

3-13-1980

# Campus Crier

Central Washington University

Follow this and additional works at: [http://digitalcommons.cwu.edu/cwu\\_student\\_newspaper](http://digitalcommons.cwu.edu/cwu_student_newspaper)

---

## Recommended Citation

Central Washington University, "Campus Crier" (1980). *CWU Student Newspaper*. Book 1543.  
[http://digitalcommons.cwu.edu/cwu\\_student\\_newspaper/1543](http://digitalcommons.cwu.edu/cwu_student_newspaper/1543)

This Book is brought to you for free and open access by the University Archives and Special Collections at ScholarWorks@CWU. It has been accepted for inclusion in CWU Student Newspaper by an authorized administrator of ScholarWorks@CWU.

# Insubordination: a vague term

This past week the CRIER conducted a survey in an attempt to find out the faculty opinion on some of the issues raised in the Stastny dismissal case. Fifty professors were randomly selected from a list of the entire faculty found in the most recent Central catalog. From that list of 387, only assistant, associate, and full

professors presumably in the tenure system were among the sample chosen.

Of the 50 selected, 41 were contacted by phone, seven of whom refused to cooperate.

It is assumed an undetermined number on the list of 387 faculty members are on leave or involved in off-campus programs. The 34

faculty members who cooperated constituted ten percent of the faculty population. It would be desirable to obtain a larger sample of the faculty but time did not allow for that.

The survey consisted of 12 questions that ranged from an inquiry about the specific charges brought against Stastny in the

case to the issue of collective bargaining.

The questions were presented as follows:

"Are you familiar with the charges brought against Dr. Stastny by the administration?" Ninety-four percent of the sample were familiar with the charges.

"Can you name the specific charges?" Of the three charges that were brought against Stastny, gross misconduct, insubordination, and violation of published university rules, insubordination stuck out in the minds of 29 of the 34 faculty members sampled, 85 percent. Only 10 faculty members sampled (29 percent) recalled gross misconduct and an even smaller number (7) recalled the violation of published university rules.

"Do you feel that insubordination, one of the grounds for dismissal of a tenured professor cited in the faculty code, is a vague term?" Twenty-six faculty members (76 percent) felt that the term was vague. Six thought it wasn't, and two were neutral.

"Do you think that insubordination, as it appears in the faculty code, is a legitimate ground for dismissal of a tenured professor?" Thirty percent of the sample thought it was legitimate, 44 percent thought it was not legitimate, and the remaining 18 percent was neutral. Some of the faculty who thought the term was vague thought, in spite of that opinion, that such a rule was necessary in the code. Still others thought it would be legitimate only after it was more precisely defined in the context of the code.

"Do you view the current faculty code as a legitimate governing document for this institution?" Forty-seven percent of the sample felt it was legitimate, but a comparable percentage (42 percent) felt it wasn't a legitimate governing document for this institution. One faculty member offered no comment on the question. Of those who thought the code illegitimate,

some said it was imposed on the faculty when it was adopted in 1975. Others felt that this imposition had violated their contracts with the university.

"Can you identify the mechanisms in the code by which the code can be amended?" Forty-seven percent of those sampled knew of the faculty Senate's right to petition the Board of Trustees and recommend changes. Most qualified that knowledge by asserting specifically that the Senate could only recommend. Forty-seven percent also knew that the Board of Trustees could change the code as they wished, or unilaterally. Only 21 percent was aware that the administration could also recommend changes to the Board.

"Do you think that the faculty has a significant voice in determining the content of the faculty code?" Sixty percent of the sample thought that the faculty did not have a significant voice in deciding what went into the code. A court decision in 1976 had ruled that the Board of Trustees had final say on everything that went into the document. Twenty-six percent thought the faculty did have a significant voice in the determination of code content.

"Do you think that faculty members on this campus refrained from speaking out in Dr. Stastny's behalf because they were intimidated?" Sixty-eight percent of the sample thought the faculty wasn't intimidated. Twenty percent thought the faculty was intimidated, but some of those that did, felt obligated to qualify their answers by saying that the intimidation was partial or that some faculty members felt without power.

"Do you think that this case has affected the way in which you carry out your role as a professor? If so, in what ways?" Eighty-five percent of the sample felt unaffected as professors by the case. Some of the 15 percent who felt the case had affected their

Continued on Page 2

## ampus crier

C.W.U Ellensburg, Wa., March 13, 1980; Vol.53 No.18

### Local Jaycees recruiting

The Ellensburg Jaycees is attempting to recruit more college students as members. President, Al Smith, a junior at Central, is formulating programs and activities which can assist students with their academic and career pursuits. He mentioned that primarily, students in mass media, business, leisure studies and communications can use the organization as a practical application toward their studies.

Seven of the Jaycee's 21 members are Central students. This makes the community organization particularly open and understanding to student's needs and problems. The Ellensburg Jaycees president said, "We are a civic organization, concerned with community affairs but, we also

take sports and recreational trips to other chapters in the state and sponsor activities to entertain our hard working members." President Smith added that the Jaycees is a international organization which can be used in resumes and career applications. "In this town alone, one out of four businesses are owned by past members of the Jaycees," the president said.

Applicants must be 18-35 years of age and the chapter needs at least five interested women in order to establish a woman's chapter, which can be expanded to include joint activities with the existing men's chapter. Dues are \$3 dollars a year and 18 dollars for the following year. Women's dues are about 10 dollars.

"I really believe that a student can benefit from the experience of

being a Jaycees member. You learn how to organize and proceed to accomplish important projects and to assist the community all at the same time. The skills you learn from doing, will help you through out your adult life and is easily applicable to just about any career."

The Ellensburg Jaycees is hoping that through student involvement, relations between the community and the college student can improve. The organization is now working on a program for college students to receive academic credit while helping the chapter. For more information, write to Ellensburg Jaycees, P.O. Box #975, Ellensburg, WA or call President Alan Smith at 925-1317.

### Art professor heads league

Richard Doi, Central associate professor of art, is interested in more than just his teaching duties in art education. Doi was recently elected governor of the Pacific Northwest District Council of the Japanese American Citizens League (JACL).

Doi governs more than 2,000 members, made up from eight chapters throughout Washington and Oregon. They are a public service organization which promotes activities and expresses concerns involving Japanese Americans.

Doi's organization in the last 10 years has expressed concern for those Japanese Americans during World War II. The two greatest concerns are the Japanese Americans who were evacuated to concentration camps and those who were left in Japan during WWII.

The JACL has recently sponsored bills in both the U.S. House and Senate, seeking to establish a

Presidential study on Japanese Americans who were incarcerated in American concentration camps. The study would determine whether the government's actions were justified and if not, to recommend appropriate concessions.

At the beginning of WW II, Doi says there were many Japanese Americans visiting their relatives in Japan. Stuck in Japan through the entire war and after the atomic bombs, these people did not receive any governmental or medical services from either Japan or the United States. Doi feels there should be some compensation from the U.S. government for those who are still alive.

In his art classes, Doi teaches his students the methodology in art education. Through the JACL Doi hopes to teach the rest of the citizens in the U.S., a period of history of unprecedented denial of constitutional rights for the Japanese Americans.



ART PROF—Richard Doi was recently elected governor of the Pacific Northwest District Council of the Japanese American Citizens League (JACL).

# Happenings

## Thursday, March 13

Central Christian Fellowship, SUB, Room 208, 9 p.m.  
 Business and Economics Club, SUB, Room 204-205, 7 p.m.  
 Native American Students Club, SUB, Room 210, 7 p.m.  
 Campus Crusade for Christ, SUB, Room 214, 6:45 p.m.  
 ASC Movie, *Is There Sex After Death?*, SUB Theatre, 3, 7 and 9:30 p.m. with a special midnight showing.  
 Inland Alliance, SUB Pit, 11 a.m.  
 Sociology Colloquium, Instructional Building, Room 401, 3 p.m.  
 Star-Spangled Girl, Hebel Auditorium, 8 p.m.

## Friday, March 14

Parking and Traffic Committee, SUB, Room 107, 1:30 p.m.  
 Jazz Nite, SUB Ballroom, 8 p.m.  
 Star-Spangled Girl, Hebel Auditorium, 8 p.m.  
 Dance, Beck Hall, 9 p.m.

## Saturday, March 15

Lake Chelan Excursion, 6 a.m.

## Sunday, March 16

Central Christian Fellowship, Grupe, 10 a.m.  
 Classic Film, *Chloe in the Afternoon*, Hertz Auditorium, 7 p.m.

## Monday, March 17

Last Day of regular classes!!!  
 Curbstone, SUB Pit, noon.  
 Circle K meeting, SUB, Room 204-205, 6 p.m.

## Tuesday, March 18

Finals—good luck!!!

NOSE TO THE GRINDSTONE



# Professors express concern

Students may think they are getting a break if professors move exams up during finals week. What they may not realize is that professors are getting paid for the time not spent in classes and students are paying for instruction not received.

University policy does not require that an exam be given at the hour of the scheduled final. It does, however, require the class to meet at that time.

Concern over this and other matters were brought out in an interview with Professors Fred Cutlip and Robert Dean of the mathematics department. Cutlip is the chairman of the department.

Dean was concerned because a few students were complaining that his was the only final being given during the scheduled time.

"If other final exams are cancelled or moved into the week before finals, this puts great pressure of those of us with late finals (Thursday, Friday) who give them at the scheduled time," said Cutlip.

Concern was expressed over the apparent lack of interest of some students in attending classes.

"I think it's a matter of attitude. I'm not sure students understand what higher education involves. Most feel credit hours are all that matters. That's false. The credit hours are a framework within which students equip themselves for a lifetime," Cutlip said.

"Too many people think the less work the better. They should be asked: 'Why did the people of Washington ask for a university here?'" Dean replied.

"It's a big investment both socially and economically. Prospective employers are not interested in people who do not know what they are doing. The people of this state rightfully expect a

return on their investment (in the university). Students learn very little responsibility," he added.

"We as faculty signed on to work full time, to give quality instruction, to work with students. There are some who show very casual attitudes toward their profession and don't take students seriously, on an equal level of communication...These violations do us damage. Likewise, students, in choosing to attend this university commit themselves to be students. Neglect of a commitment by either faculty or students hurts the institution," Cutlip explained.

Both Cutlip and Dean said that they are pleased that the SUB cafeteria is opening its doors for the students during finals week. They suggested, if funds permit

and interest is strong, that the SUB should try to do this more each quarter.

They also expressed concern that instructors should make themselves available to the students. (The faculty code states that instructors must keep office hours.)

"I like being looked at as a partner with students. I don't work for students—I work with students," Dean said.

"We care about the quality not just of instruction but of all aspects of life within the university. By the choices we make in honoring our commitments to each other as faculty and as students we have the power to enhance that quality," Cutlip added.

more about...

## Insubordination

roles as professors, commented that they now questioned the administration's emphasis on research and were documenting their activities.

"Do you think that the dismissal process is such that Dr. Stastny received a fair hearing?" Sixty-eight percent of the sample thought the process was fair. Seventeen percent was neutral on the matter. Fifteen percent thought the process wasn't fair in that the faculty member had to pay his own legal fees, whereas the administration's were paid by the state.

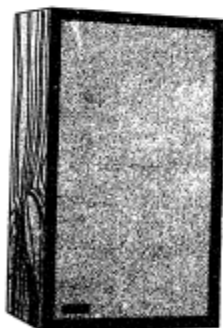
"In viewing the charges brought against Dr. Stastny, do you think that dismissal was an appropriate

punishment?" Forty-four percent of the sample thought it wasn't an appropriate punishment in light of the charges. Thirty-five percent thought it was. And 21 percent was neutral on the matter.

"Are you in favor of collective bargaining?" Sixty-eight percent were in favor of collective bargaining, but some qualified their affirmative answer by saying that they were in favor of the right of the faculty to collectively bargain. In the final analysis, they said it would depend on the circumstances whether they would vote for it or not. Less than 1 percent were not in favor of collective bargaining, and 21 percent were neutral on the matter.

## The World's Best Value In Loudspeakers Suddenly Got Better!

Stereocraft's two most popular loudspeakers have been the new Advent Utility & the Advent/1. The reason is simple—they were our best value in performance per dollar. Now we have made it even better by purchasing a limited quantity of these best-selling loudspeakers at greatly reduced prices & passing the savings along to you. Now look at these incredible values!



ADVENT UTILITY

reg. \$165 ea.  
 sale \$135 ea.  
 save \$60/ pr.



ADVENT/1

reg. \$129 ea.  
 sale \$109 ea.  
 save \$40/ pr.

STEREOCRAFT

Hurry! Supplies are limited.

# Working your way through school

by Michelle Powers

The market for college diplomas is not cornered by the wealthy. There are many lower and middle income students attending college every year with the help of financial assistance.

The student who wants to work for experience or the student who finds work necessary to supplement other financial aid monies has another alternative. College campuses offer help in locating work through their student employment offices for these students as well as alumni and summer job seekers.

Prior to the development of the student employment center as an extension of Financial Aid at Central, there was no one devoted full time to student job placement. The coordination of work-study students was done by whomever and whenever circumstances allowed.

The office has been functioning for four years and in that time has placed some 4,000 students in jobs.

The student employment center works hand in hand with the Financial Aid office to arrange for campus employment for work-study students. The office sets up job interviews for students with various departments on campus. "No one is guaranteed a job.

But, if a student is sincere, he won't have any trouble finding employment," according to Carol Drinkwater, Student Employment Coordinator for Central.

The college work study programs are state and federally subsidized. The federal or state program pays for 80 percent of the student's wages, while the various departments on campus pay for the remaining 20 percent. The student earns a minimum wage of \$3.10 an hour. Work study is qualifying for financial aid to earn a portion of their funds by working.

Students awarded work study as a portion of their financial aid package are required to earn a definite dollar amount based on an average of 12 to 19 hours of work each week. A common concern among most students is whether they will get a job that they want. Drinkwater says, "The best time for the greatest choice in job openings is at the beginning of fall quarter."

About 90 percent of the students are placed in jobs that will run straight through the academic year. Therefore, there is not as varied a selection of jobs open during winter and spring quarters.

Popular jobs do exist but are

few in number. "A student is always looking for a job that he can utilize time to study too. There are not many of that type available," Drinkwater said.

There are a few ways a student can avoid the rush for jobs by directing his efforts towards the not so popular angle. Most students shy away from jobs that require transportation or morning work hours. Coordinating a daily schedule to this end could make the job hunt a little less competitive.

There's a constant collection of job opportunities in part time work like cashing, bookkeeping, library aid, and also what people consider odd jobs such as babysitting, gardening or house-keeping.

Any full-time student, whether on financial aid or not, may utilize the student employment office to gain employment. So, if a part-time job is part of your plans in cutting through college costs, a visit to the office could pay off.

The college Cooperative Education Program makes it possible for a student to earn money and receive college credit for on-the-job type training. Cooperative field experience and internships give students practical experience in the working world while still in

school. And unlike other alternatives of aid, Cooperative education does not require financial need of the student applying.

"Any student in good standing with a clear idea of a major and the support of a faculty member is eligible to take part in the program," according to Gerald Reed, director of the program at Central.

"The program extends literally from art to zoology," Reed said, "and employment is not limited to the campus."

Students are placed in jobs within the state of Washington. Concentrated areas are in the Seattle region and throughout the Yakima Valley and the Tri-Cities.

Students in as early as their sophomore year of college can spend six months working for a business and receive college credit. Up to 50 college credits can be earned by this course work. That is just about 17 percent of a college degree, or two regular college quarters of classwork.

Because internships are arranged for a shorter period of time, usually three months, payment is not always available. Yet, the experience can be valuable to introducing yourself to a possible future employer if you make a good impression during the internship.

For those field experiences that do have compensation the pay ranges from minimum wage to journeyman's pay. This is determined by the nature and circumstances of the job.

Additional scholastic work is also required of these programs. Weekly progress reports, developing learning objectives and sometimes additional research is often required. The amount of related academic work is determined by the college department that your field experience or internship is under and the number of credits involved.

Many work experiences are placed by the Cooperative Education Office and others are found by the individual student.

"There is an overall reception and support by employers that work with our program," Reed said. "They benefit greatly in increased temporary work force, and they also get a comprehensive look at possible future employees."

Last year approximately 400 students took part in cooperative field experience and internship programs. About half of those students earned a little over \$500.00. If a little arithmetic is applied, an average can show that a student could earn somewhere around \$2,500. That amount of money could make a sizable dent in college costs.

## Student politicians confer

by Eric Gleason

The Washington Student Legislature (WSL) will hold its seventh session on campus during spring break. Each year, WSL holds a legislative session and allows students, in the role of our state representatives, to have the opportunity to write their own bills and see first hand how legislative and committee process works.

The WSL was organized on campus back in 1973, as an independent student movement put together by two former Central students, John Presson and Calvin Marshall. The main objective of the organization is to equip students with a working knowledge of our legislative process and give them an opportunity to use it.

WSL follows the same process currently used by our state officials. Students are trained in bill writing and committee processes and parliamentary procedure.

During this year's session, workshops will be offered on lobbying techniques and the political party process. State officials John Spellman and Rep. Dan Grimm will be on hand as guest speakers. Some of the other possible issues that will be covered may include energy, the environment, employment, welfare, education and taxes.

The session is being set up in cooperation with the Conference Center. Students from other

schools will have access to rooms on campus with meals provided by the dining halls. Interested individuals from any academic school, are encouraged to contact the political science department for details.

**JOIN TODAY**

**Steve's Car Repair**  
REASONABLE RATE  
Foreign & Domestic  
925-47742



**Don Cleman**  
925-4175

Year after year, semester after semester, the College Master from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why. Call the Fidelity Union College Master Field Associate in your area:



**James Jean COLLECTION**

414 N. Pearl

**James Jean**

**at Bontley's MENS SHOP**

**Follow through... with your help to prevent Birth Defects**

**SUPPORT MARCH OF DIMES**

**BUY ONE GET ONE FREE**

**Dairy Queen**

**THURSDAY-FRIDAY**  
March 13th & 14th

Here's your chance to treat a friend to something special. Just buy your favorite Sundae and we'll give you another one free (same size, of course). Rich, thick hot fudge. Smooth, buttery caramel. Juicy red strawberry. They're all on sale. So treat a friend to a Sundae. At your participating DAIRY QUEEN store.

10th & Alder.  
925-6101

**IT'S A REAL TREAT!**



# Commentary

## Nostalgia cycle continues

by Robby Taylor

Once upon a time it was only the grandfathers who remembered things past. Now everybody does.

Some love affairs should have been one-night stands. Sadly, the one we've been carrying on with the 1960's lasted an entire decade. During the stagnant seventies we've canonized Howdy Doody and Sandra Dee. We've danced to fifties and watched fifties-type television shows (Happy Days, Laverne and Shirley).

And, judging by our blind and jolly vision of that wonderful period, its as though McCarthy, the Rosenbergs, and the Cold War never existed. In fact, the fifties were definitely the good old days. And maybe that's because the seventies really did replay the fifties in many ways; indeed, the two decades were equally vacant and displayed a similar lack of

commitment and political thrust. It may be that when people put their hoola-hoops and penny loafers in mothballs; they packed their brains away as well.

For those of you overdosing on fifties nostalgia, convinced that if you hear one more reprise of Grease you're apt to cry into your bobby-sox, I have some good news: with the birth of the eighties, the fifties are out and the sixties are in.

Very simply, the world seems to be developing a new nostalgic crush and even welcoming a new age of social responsibility that mirrors the sixties. Once again we have fervent and anti-nuke demonstrations reminiscent of those in the early sixties. Now, however, our concerns are focused on industrial waste and radiation rather than on the bomb itself.

Again we have gay riots that were also common in the sixties. In fact, only the students, who were such a powerful voice ten years ago, have not been heard from; but as we look ahead surely they will be. Let's not forget Ted Kennedy either. Should Teddy make it through the 1980 elections, nostalgia will indeed be alive in the White House.

So air out your tie-die and mini-skirts. That stylish, styleless decade is making a comeback. That time of tragedy, optimism, and involvement, with events running from the Kennedys to King, from sit-ins, Vietnam, and minority power to flower children is enjoying a rebirth. And as we look back on the qualities yesterday's people, neglect the fact that we might have been fools. Isn't that what nostalgia is all about?

## Campaign hype

by Ted Anderson

Every American president is elected according to the free and popular choice of the American voting public.

Do you believe that? The choice, in theory, is a free and popular choice. Reality can, many times, become separated from theory when influenced by a force which can't be measured.

The force I'm referring to is hype, propaganda or, to use a more subtle term, public relations. Our choices today may be more popular than free.

The job of a public relations practitioner is to evaluate the public's opinion about a product, person or platform, analyze the data he has obtained regarding those opinions and find ways to influence or engage those opinions to better serve his employer.

In a presidential campaign, "to better serve his employer" means winning.

The citizens of the United States are particularly emotional people. and hype is particularly suited to emotional people. Joy and despair seem to be catalysts which beckon us to respond. We rally around a winner but we will also devote ourselves to someone who seems to have no chance at all, the underdog.

The men and women hired by presidential candidates to champion their causes are experts at motivating people toward embracing the ideals of their bosses. They spend hundreds of thousands of dollars on T.V. and newspaper ads to make absolutely sure we get their message. Over and over again we will see and hear the characterization of their man as the underdog, the leader, the humble or decisive, the inspired humanitarian.

The media carries the hype which grabs us and force feeds us their picture of what the man is doing and stands for until, finally, we begin to see the picture that they had intended for us to see all along.

So, are American presidents elected according to the free and popular choice of the voters, or is that just the way it seems? And we are simply voting for the candidate with the best hype, what can we do about it? How can we get around this propaganda blitzkrieg and make a decision entirely our own?

I'll tell you. Everything is a lie! I don't believe it! It's a bunch of crap!

So next time you hear a candidate promise that he will bring unemployment into check by enacting this and that, and the other piece of legislation—listen very carefully to what the man is saying. But don't forget it's crap.

And when we see the man who against all odds, without a chance in the universe—makes a dramatic, dreamlike bid for the top, we can all take pride in knowing that this could only happen in the good old U.S. of A. But don't forget—it's all crap.

Four years ago Carter embraced the rags-to-riches, underdog role. The peanut farmer who made it to the top. We already know what was crap.

So how then do we make our choice for president after tossing aside all the bull? I have great faith in American gut reaction. The inner feeling which blocks out all emotion and intellectual verification. "He may be an ignorant bum, with no business within a half mile of the White House but I like the guy! That, my friends is gut reaction."

## Illegal aliens

### To count or not to count

by Steve Wesman

This being a census year, the question has been put before Congress whether illegal aliens should be included in the head count. The outcome will determine how congressional districts are drawn up. These districts are based on a population/representation formula and are decided every ten years after the census is taken.

If illegal aliens are counted, they will get representation in Congress because they are included in the population being represented. If they are not included in the count, then it will be as if they are not even there.

It is my view that these people should not be counted. My reasons are simple. If these people are not willing to come into this country legally, they should not be allowed the privileges of having a representative in Congress.

One of the things for which the United States has been known, and for which they have been somewhat romanticized, is the openness with which they have greeted immigrants. We still welcome those who want to join the system. But the means by

which illegal aliens join the system, the means which earns them the label of "illegal aliens" in the first place, demonstrates an uncaring attitude. They come here to make money to support their families which many times are left in their home country, where they cannot make enough. Whether the money is earned by working for meager wages in the fields or factories or by welfare checks, they see America as the great provider that will give them all they need while expecting nothing in return. Nothing is exactly what the U.S. seems to be getting.

It is my feeling that these people, as a whole, are not ones to actively participate in our system other than to take their money (or our money) and run. Many times this money is not even spent in this country. These people are not even eligible to vote.

By entering this country illegally, it occurs to me, that they have not paid their dues and in turn do not deserve the rewards of being represented in Congress. This may be viewed as a harsh

stance for me to take, but I do pride myself on being one who can love my neighbors as well as they next person. But when part of my paycheck is going into the welfare payments of someone who got into this country by swimming across a river in the dark, I do not see where they have earned my support or representation.

I welcome anyone from any land who sees the United States as the place where they want to live. But let them also give something in return for what they are getting. This can begin with these people entering legally, at least showing that much respect for the country that is going to support them.

## Opportunity misunderstood

by Lawrence Breer

What is the single most important event to have occurred on this campus within the past ten days?

What event had the potential for congealing and amalgamating student sentiment better than anything else that has happened on this campus in the past year?

What event was all but ignored by the leaders of our student body and the Director of Student Activities?

What event could still be a wonderful occasion to be celebrated by a general assembly and a campus fete that would pale the First Thanksgiving?

It should be abundantly plain that I am talking about the Wildcat basketball team and their 14th win of the District I NAIA tournament, which placed them in the games of the National NAIA tournament in Kansas City.

Even if the Cats had not grabbed the chance to play in the Nationals, it is no great humiliation to be the ninth-ranked team in the nation. With certain sorts of

attitudes, no wonder we have become known as a "suicide college", one where the students disappear each weekend to the higher and freer culture of other places.

Don't take me wrong, for those who want to get away, they should. But there are many students who would stay here (and spend their money here) if there were something to keep them here like a little school spirit and a little togetherness.

There is still time to turn it around. There is still time to step jousting windmills and clamoring for justice that deep-down you don't really want. There is still time to shake the hand of a basketball player and tell him how much you appreciate his contributions to Central. There is still time to share with a fellow student the feeling of being a winner and of being a member of a select group. There is still time to lift a tankard together in tribute to an excellent basketball team and a very good college.

The question is whether our student body leaders can clear their eyes and see the forest that is being obliterated by the trees.

In retrospect, I am sorry that I did not make the suggestion myself, for why should I blame the student leaders, when the idea was all mine? I could have gone to them with the suggestion. Instead, I chose to write this editorial. There is also a lesson

## Positions available for Spring Quarter

\* editors

\* writers

\* production

\* photographers

\* business manager

\* advertising manager



Writer candidates [reporters] must have completed or be enrolled in MME 208, Beginning News Writing. Editor candidates must have completed or be enrolled in MME 347, Editing.

A Business Manager, Advertising Manager and Editor will be selected for salaried positions.

Submit applications to the Mass Media Department c/o John Foster—Bouillon Hall, Room 242, by Mar. 17, 1980.

Editor:	David Perrow	Business Manager:	James Miller
News Editor:	E. A. Jago	Ad Manager:	David Cooper
Assistant News Editor:	Eric Gibson	Sale Staff:	Robert Gifford Paul Davies
Editorial Editor:	Steve Hansen	Copier Operator:	John Jago
Arts and Entertainment Editor:	Jan Richards	Production Staff:	Michelle Peters Arlene Jensen
Photo Editor:	Debbie Evans	Photographers:	Steve Noble Luffy McSwain Jon Beashear
Feature Editor:	Jo Ann	PNB Operator:	Eric Avel
Sports Editor:	Eric Bond	Typists:	Patricia Ayres Andrea Miller
Circulation Manager:	Alan Ashman		
Advisor:	John P. Jovine		

## Crier exclusive

## Life under Idi Amin in Uganda

by Charles Lwanga

More than 100 students and local citizens attended Yoswa Gwalumbisi's talk on Uganda last Friday in the SUB Pit entitled "Uganda: Post Idi Amin".

Encouraged by the response Friday, I too write my own story. Now exclusive to the Campus Crier is a miniature of an eye-witness account from my book in the making entitled, "Nineteen Months with Idi Amin: What I Saw."

It is one thing to be in a distant place and learn of an event (especially a horror event), and yet another to be part of that horrible story. The situation of Uganda under Idi Amin's rule can only be explained by a person who actually

witnessed it. Because the tyranny Amin inflicted on the people of Uganda is incomprehensible, it is very difficult to believe the numerous stories that are frequently heard about Amin. But, the fact is that the stories are true. The foreign media did its best to expose Amin as a ruthless killer. Nevertheless, some newsmen overshadowed this fact when they showed Amin as more of a buffoon, a laughing stock, and a courageous hero who could shout or bark at anyone at any time.

I was in Uganda on Jan. 25, 1971, when it was announced over Radio Uganda that Idi Amin Dada had led the Uganda Army in taking over power from President Obote. I remember seeing a long

parade of cars by Asian businessmen jubilantly celebrating Amin's coup d'état on the streets of Kampala, the capital. In his first address, Jan. 30, 1971, the soldier-turned President, Maj. Gen. Amin, promised "completely honest, free, and fair national elections in which everybody would be free to contest." Uganda had not had any fair elections since late 1961, just a few months before independence from Britain on Oct.

## what I saw . . .

But as time revealed, Amin's "free and fair elections" never materialized. Instead, the former Uganda heavy-weight boxing champion turned the country into a deathhouse. If Amin was not slaughtering fellow Ugandans, he was busy destroying the economy. I was lucky (if lucky is a right word to use here) to have friends in the Presidential Escorts and Suicide Striking Force, Amin's ruthless bodyguards. Utilizing my friendship with the Escorts to advantage, I was able to witness or hear firsthand the atrocities of Amin's regime. Before I was permitted, in September 1978, after a long struggle, to come to the United States for studies, I had seen innocent people dragged from taxis, buses, streets, schools, churches, markets, bars, or whatever place, in broad daylight, stuffed into car trunks and driven away by the dreaded State Research Bureau, Public Safety Unit, Military Police, or members of other clandestine murder squads. The victims' bodies would be found floating in rivers or lakes, or rotting in forests, or never found at all. We watched in silence as prominent and ordinary people from all walks of life mysteriously disappeared, day after day, to be later proved cold-bloodedly murdered. Nobody in Uganda raised a finger; nobody asked a question or expected an explanation. Doing so could mean loss of life. Amin never took chances. He killed his enemies, real or imagined, at the

are human flesh or drank human blood; what I am sure of is that he took seeing his victims tortured as a recreation.

We hung by a thread of death day after day, as we wondered whose turn it would be next to be dragged away. Thousands of innocent Ugandans fell victim to Amin's indiscriminating sword, but Amin told the world that they had either been "kidnapped by guerrillas from Tanzania," or had "died in car accidents." It would take numerous volumes of books to list all the people murdered during Amin's reign, and still it would be echoing already known facts. Equally so, it would be hard to give a precise figure of how many people Amin killed. Personally, I am sure that the estimate of 300,000 people stated by Amnesty International is an understatement.

## witnessed firing squads. . .

It is no exaggeration to say that during Amin's rule each and every Ugandan lost a friend or a relative, and also witnessed some form of gruesome torture inflicted on humans. I saw hundreds of helpless wailing women dumped with their children at the bus and taxi stations in Kampala as they waited for oncoming transport back to their native homes. Their husbands or relatives had been massacred. I witnessed, a broad daylight, State Research personnel chasing people around government buildings in an attempt to capture and eliminate them. A friend of mine wrote to me recently to say one man returned from exile to find his entire household had been massacred. If the man dies before producing more children, it would mean the entire line of his clan would be extinct. I witnessed, in incomprehensible horror, firing squads taking away the lives of potential Uganda leaders.

The lucky tens of thousands who could make safe exits out of Uganda, lived as exiles. A mass exodus of Ugandans led to a critical shortage of professional manpower. We lacked doctors, teachers, engineers, technicians, to mention a few categories. People who could not even write their names were appointed ministers or ambassadors. Students lost interest in studies; workers lost morale. Amin's rough foreign policy cost Uganda all her friends. We lost friendship to the east, to the west, all over Africa.

What took a hundred years or so to build, Idi Amin completely destroyed in less than three years. On August 5, 1972, he declared the Economic War in which he confiscated foreign businesses and expelled the foreign owners, estimated at about 50,000, within ninety days. The businesses were reallocated on one of the worst nepotistic systems ever found. If

the allocating officer did not know the applicant, the chances of getting a business were nonexistent. People who were totally unsuited to run highly technical industries were allocated food processing plants, pharmaceuticals, cement factories, glass and hardware plants, and the like. Three months or so after the Asian foreign businessmen had left, Uganda's economy was in complete shambles. Essential commodities, like sugar, salt, cooking oil, and soap were in serious shortage, and if obtained were sold "under the bed" on the black market, at exorbitant prices. Uganda's currency became hopelessly invaluable—even inside the country. Sugar and salt, for example, cost an equivalent of \$15 and \$9 a pound, respectively. Medicine and medical treatment, which are free in Uganda, were barely available. Stationary and other school supplies were unobtainable. Transportation and fuel could only be afforded by the few rich Mafutamingis, as the business operators came to be known. Electricity, sewerage, and other public utilities broke down beyond repair. Factories came to a standstill due to lack of raw materials and spare parts. Roads became almost impassable as they were neglected. Cities became filthy. There were no dump trucks to collect garbage. Yet while people suffered, starved and died, Amin supplied his trigger-happy soldiers with imported luxury goods, like soft drinks, whiskies, cigarettes, cassette recorders, TVs, radios, clothes, watches, cars, and many other commodities from western countries, especially Britain and the U.S., flown in by the Uganda Airlines. At one time, the dictator told the populace by national media that "there was no reason for the public outcry about essential commodities. These are imperialist items which should not brainwash you."

Amin is now gone. The war that ended his rule on April 11, 1979 signaled a crucial stage in Uganda's history: the struggle for national reconstruction and rehabilitation. The ruling Uganda National Liberation Front (UNLF) government, a fusion of numerous exile guerrilla groups, that, with the help of Tanzania, ended Amin's rule, is trying to rebuild what was, in eight years and seventy-six days, entirely shattered. Within its slogan of "Moral Rehabilitation," the government is cautiously moving towards democracy. The first democratic post-independence elections are promised by June 1981. Many Ugandans, needless to say, are optimistic and eagerly look forward to that day. Many exiles have returned and many more are returning home. These, plus hundreds of us who are being trained abroad, promise a speedy recovery to Uganda.

It is true that given the psychological defects inflicted by Amin's rule, and the sequence of events since May 1966, Ugandans are a bit hard to convince that any government will bring forth the desired and long-awaited peace and stability. But according to the latest reports, President Godfrey Binyasa has had to go to pains to demonstrate to the people that his administration is out to give democracy. He has had to discipline some members of his cabinet who tried to stamp out the freedom of press, speech, and religious worship, which he vowed to safeguard when he became interim president about two months after Idi Amin fell. The task, undoubtedly, for Uganda's current and future leaders is enormous. Equally enormous, are the psychological scars.



## Weasel words

by Scott Mueggler

Ah, what a life! Rancho de Kittitas, clowndomiums extraordinaire. Hot running water, free piped in musak, heavenly scents airborne, continental cuisine, and many other exciting, alas enticing, attributes of on-campus life. Sounds too good for truth? This was your pie-in-the-sky! Accepting the inevitability that you may live on campus, whereas the rest of us do not, we hope that you experience all these joys. Don't leave any for us.

Oh, Oh, back to work demands the ghost of Janette, our twice removed production manager...

Greetings fellow space cadets! This last week I treat you to another pointed and ambiguous collection of very loose thoughts, all arranged precisely to tantalize my critics.

For the uninitiated, this tends to be a weird sort of column. What can be construed, if you're as determined in reading this as I am in writing it, could be interesting. Enough said, I trust.

Here goes: What is credibility? Is it the ability to speak about, write about, and act with relative impunity because of innate talent, experience, or acquired and acknowledged skill? In other words, none of which I presume to be satisfied with? I write for the Crier because I like to write, and because it is the only place on this campus where I can make mistakes, learn from them, and not be penalized. My writing has come a long way since my first letter to the editor here in 1974. I am proud to work on the Crier, and I hope they have been pleased to have me around.

So when I've heard about little, alas trite, comments concerning what I have written, I first question the source. Can that person write an entertaining dialogue, instead of the usual term paper crap? Was the person just too shallow to recognize that I too am only a student, learning to use my writing skills better, or was it an old prof of mine that bored the hell out of me in class and got the same back in a term paper?

"So who cares," a likely complaint heard all too often, and rarely qualified. Caring, no matter the topic of concern, is probably the only reason mankind has survived. Although we must assume that caring is a nice thing, it has many facets.

Once in a while, daily, someone visits our attic suite here to gripe and pester us into investigating something for possible benefit to all. Usually however, this concern tends to benefit a few and not the majority, as some of my erstwhile columns of past will reveal upon consideration of their effect, and other such articles. Caring is relative to the need for concern.

Credibility is also loosely connected with caring. If the concern is from a source that only cares to impress, taunt, profit, or otherwise receive more than give, the source of concern is not credible. That does not however, detract from the primary need that was cared for.

Destitute persons, disabled, illiterate, mediocre, and generally disadvantaged individuals are beset by preying and suspicious characters. Rarely do they receive a chance or "break" without some price to pay. Disabled persons become a token, or a statistic in some politico's file to justify his managerial salary. Underachievers and ill-prepared persons are relegated to the common labor force where the combined forces of business and organized labor wreak havoc on their futures. Being stuck in a position, not having the ability to move up in the job market is a frightening prospect. No matter what the present job or wage, not being able to move up can be catastrophic to a person's ego. It can also lead to deterioration of the person's current work, where upon the system demotes him—unwaring and usually without recourse. This is a generalization—the idea that companies demote purely for inability. Many do try to help the person out of his dilemma, but for their reasons—not his.

Care is dependent upon time permitting, costs involved, and knowledge of the individual. Unless of course we talk about foreign campaigns, like the Cambodian children, the Vietnamese, the ghetto's, and on and on. This is an altogether different ball game.

## ...bodies floating in rivers and lakes

first opportunity. It wasn't uncommon to find mutilated or beheaded bodies. At Nakasero Presidential Lodge (State Research Bureau), Naguru Public Safety Unit Police Barracks, and Makindye Military Police Headquarters, Amin's victims were brutally tortured before they finally faced death. Fingers would be burned, toes cut off, eyes plucked out, stomachs slit open, or nails sledge-hammered into people's brains. Some victims were forced to hammer or cut each other to death in turns, drink the dead person's blood, and then finally hammer themselves. I am not going to answer the question of whether or not Amin actually

## FOREIGN CAR REPAIRS AND PARTS



INDEPENDENT AUTO REPAIR

603 North Main 925-5539

# Arts and Entertainment

## Next quarter

# Alien to invade SUB Theatre

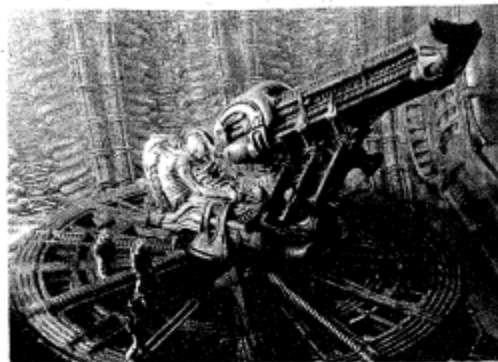
by Eric Gleason

In the last few years, American movie-goers have been flooded with an onslaught of science fiction motion pictures. The popularity of these films can best be explained by their vivid scenes and unbelievable special effects. For two hours the viewer can sit back and escape into a world that does not yet exist. Movies, like *Star Wars*, *Close Encounters*, and *Star Trek* proved to be fast moving, and colorful.

One of the most exciting science fiction movies of the last decade, is *Alien*. The film uses the latest break-throughs in special effects and some of the best background scenes ever developed. The film

also incorporates a fine cast and an excellent script that keeps the viewers on the edge of their seats. This type of combination is rarely found in science fiction movies, as the film eases the viewer into each scene. Producers Walter Hill, David Giler, Gordon Carroll and the film's director Ridley Scott are to be congratulated for a job well done.

Besides the dazzling sets and total suspense through each frame, the film constantly reminds the audience that sheer terror and fear can sometimes overwhelm emotions. The actors Tom Skerrit, Harry Dean Stanton, John Hurt, Ian Holm and Veronica Cartwright, live the horrors of a dilemma that, for many of us, only



by one. It seems that nothing can stop the creature or its path of destruction. Every corner of the ship can mean danger and it gets to the point where the crew no longer knows where to turn.

The real star of the show is the creature itself. Its only characteristic is its hostile and blood-thirsty nature. The creature resembles a half-man with an unforgettably shaped head.

The movie becomes even more realistic and exciting with the sometimes shocking, but brilliant acting. The actors themselves, make the stage come alive by make the frightening unreal almost real.

For my money, *Alien* is by far the best science fiction movie ever made. The total combination of great acting, a fine script and the tremendous special effects gives the film style and class.

During Spring Quarter, students will have the opportunity to see it for themselves. In cooperation with the Student Programming Agency, Gene Myers, ASC films coordinator, has arranged for the movie to be shown on campus, at the cost of \$1,000. The film will be a part of the regular ASC film series.

### THE LIBERTY Theatre

OPEN 6:45  
925-9511

JOHN RITTER ANNE ARCHER  
**HERO AT LARGE**  
PG MGM United Artists

**Wamela NEVADA**  
A Wild West Fantasy  
United Artists

ENDS TUES

STARTS WED — MARCH 19

**Midnight Madness**  
PG

### THE VILLAGE

ENDS MARCH 18

OPEN 6:45  
925-4598

AL PACINO  
**AND JUSTICE FOR ALL**  
R

### OUR NEXT ATTRACTION

"ALLURING AND EXCITING"

*American Gigolo*

becomes an unescapable nightmare. Maybe that's why the movie's theme, in space no one can hear you scream, lingers on long after the movie is over.

Winding their way back to earth aboard the commercial mining ship, *Nostromo*, radio signals are picked up that sound like a distress call. The seven member crew then decides to investigate the signal that, later turns out to be a warning. The

signal is being projected from a ghostship long since dead, that has crash-landed on an isolated planet.

A shuttlecraft is sent to the planet surface. From there, three of the crew members suit up and, once on the surface, walk to the alien vessel to see what the problem is.

Eventually, the creature gets aboard the ship and, for some unwarranted reason, stalks the crew members, killing them one

## Faculty

# Trio to string it at Castle Rock

The Central Trio, will be featured in a public performance tonight at the Castle Rock High School Little Theatre.

The trio, all faculty members in Central's music department, will present an evening of chamber music, beginning at 7:30. There will be no admission charge for this concert sponsored by the Castle Rock school district.

The trio will perform Mozart's

"Trio No. 5 in G Major," Brahms' "Trio No. 3 in C Minor," and "Duo for Violin and Cello," by twentieth-century Hungarian composer Zoltan Kodaly.

Ensemble members will also conduct a master class for music students at Castle Rock Middle School this afternoon.

This ensemble was formed in 1978 and has traveled extensively throughout the state, bringing

high quality music to community colleges, high schools and community audiences.

Members of the Central Trio are Bonalyn Bricker-Smith, pianist; Jeff Cox, violinist; and Maria DeRungs, cellist.

Bricker-Smith, a native of New Jersey, holds degrees from the University of Rochester Eastman School of Music, Columbia University and a D.M.A. in piano performance from the University of Cincinnati College Conservatory of Music. She serves as head of the piano division at Central.

Cox received music degrees from the Eastman School of Music and Yale. A founding member of Yale's Rymour String Quartet, he currently teaches violin and music theory at Central.

DeRungs hold degrees from Mannes Music College, Yale, Stanford and the University of Oregon.



## Hair Removal

permanent  
removal  
of unwanted hair  
for more information  
call 925-4353

LET YOUR OLD BOOKS BUY YOUR NEW  
SELL THEM FOR MORE BUY THEM FOR LESS

IN THE SUB ROOM 104

MARCH 31 THRU APRIL 3

**THE BOOK EXCHANGE**

Advanced Goldbricking

ANATOMY 489  
sandbox  
Braille Method

**OUTRAGEOUS TACO**  
Excellent sandwiches, pizzas & Mexican food.

Entertainment

Thurs. Dance with the Degtown Howlers  
9-11 p.m. \$1.50 Cover Charge

Fri. 7 p.m. Billy Mac and Bob Bayless  
guitar, mandolin, violin & vocals  
101 W. 3rd 925-5252

Sat. 7 p.m. Kevin and Karl  
guitar & vocals

Mon-Thurs. 8:00 p.m. - 2:00 a.m.



*and all that jazz . . .*

# Ranch Tavern offers some of best



**ROCK-N-ROLLERS**—The members of Child are Jeff Kathin. They will appear at the Ranch, March 12-16 from 9:30 p.m.-1:30 a.m.

by Rick Capeloto

The Ranch Tavern is the site of steady entertainment for all Ellensburgers who like Rock, Jazz, Blues or whatever. The Ranch is not stuck on any one style of music says owners Tom and Jim Gauron who are quite adept at finding out what people want and then supplying it.

The ex-ice house, that is now the Ranch, was moved piece by piece from Ellensburg proper to its present location on the Old Vantage Hiway. The entertainment is excellent and the place usually packs in close to its maximum capacity of 200 folks.

A few professional groups have played the Ranch and really left an impression on the town. Let's talk about a fine rock band named Child who's original Rock 'n' Roll will stand up to and surpass almost

any current group on or off any record. They are an attractive group of four men who all have the desire to go to the top. The equipment, lights, sound and the stage show of Child are realms past any conventional rock band.

Child will make another invasion on Ellensburg March 12-16 at the Ranch Tavern. Music starts at 9:30 and it is advised to request their originals. Incidentally, Child has opened for such acts as Robin Trower, Sammy Hagar, Nazareth and many others. When you hear them you'll know why. Don't miss Child.

Other acts that will be performing at the Ranch include Johnny Paycheck on March 24. The Torpedoes, and The Wooleys.

Tickets can be purchased from Ace Records and the Music Nut. The Ranch's phone is 962-9997. Feel free to call for any information.

## Central recruits musicians

by Lawrence Bracer

Musicians being recruited to Central? That's absurd, that only happens in athletic departments. Well, it used to happen only in athletic departments—but it is happening within the Central music department right now.

Using the theory that musicians are something like a good football team, that is, a compendium of good players will play a better game than a team that has one or two stars with the remainder being mediocre. "With that in mind," says Eric Roth, Assistant Professor Conductor of Orchestra at Central, "think about musicians in the same way." If the best musicians are not attracted to Central then we could end up with a musical team that is mediocre with the exception of one or two stars. The end result is that we don't play very good music.

Roth says that the music department cannot depend on the simple flow of students through the university, the way the English department can, for example. English is a mandatory subject that all students must experience—not so with the subject of music.

The recruiting of music students is begun by a query-letter to some 600 high-school music directors around the state. The letter requests that the high-school directors furnish the names of outstanding music students, the instrument they play, and the students address and scholastic standing. From those lists, certain instructors extract certain stu-

dents and begin placing phone calls to the students to ascertain their plans concerning furthering their education at Central.

Roth says that his "individual approach is to call the student, explaining that he or she has been named as an outstanding student." During the call, Roth explains that he is from Central and takes notes on the students reaction to being invited to Central for a private lesson. "We explain that it is desirable for them to stay overnight," says Roth, "and then we have them stay with another music student when they get here."

Roth says this provides a commonality and helps soften the culture-shock that a person associates with any new location. "We try to give them a big brother—someone who shares the same interests," says Roth. While here, the prospective student is offered a visit to classes and given an informal tour of the campus.

"If the student reacts positively," says Roth, "we question whether any other schools have offered scholarships or financial aid." Roth then tells the student that they would also be competitive in the scholarship area at Central and asks the student to audition.

Professor Roth says there is good reason to suggest to the prospective student that Central is the place they should be. "We have the strength of staff," says Roth, "it is diverse enough to provide the variety of skills necessary to develop the total musician." Roth says it is also a fairly large staff that does not have to operate at top-speed to

meet all the students needs.

"There is a strong choral program here," says Roth, and an outstanding jazz program. The college has a right to be proud of the music department's private teaching ability, which is quite strong," says Roth. He adds that the friendly and helpful attitude of the professors is another plus for Central.

"Some say the location is detrimental," Roth says, "but I think the location couldn't be better. We have the state's greatest population center within two or three hours. This makes it accessible, but far enough away to provide a new experience." The professor says there is constant communication over the mountains and that nobody ever begs for a ride home.

(Continued on page 9)

## Get Ready

April 20, 1980

general fishing season begins

some basin lakes are open in Grant & Adams Counties

- ✓ Rod 'n' Reels
- ✓ Fishing Licenses
- ✓ Bait/Hooks
- ✓ Dan Baily Flies

**WILLIE STRANGE**  
Sporting Goods  
506 N. Pine 925-2200



**Tuesday, March 18th at 7:30 PM**  
in the Grupe Conference Center

**Father Heneghan**  
of the **Yakima Diocese**  
will be speaking  
on the emerging  
**South American**  
**Liberation Movement**  
and the **Catholic Church**

## Final's Week Study Center

S.U.B. Cafeteria

seating area  
will be open

5:00 PM to midnight  
on March 17, 18, 19, & 20.

FREE coffee and tea  
for C.W.U. students

(sponsored by S.U.B. and A.S.C.)



Center for Campus Ministry





HAIL, HAIL THE GANG'S ALL HERE—The cast and crew of Star Spangled Girl ham it for the camera during a break. Back row:

Ken Kron, Eugene Jones, Leslie Hay, Kevin McKay. Center: Greg Ashby, Suzanne O'Hare (director), LaRoy King, Liz Slater. Front row: Jan Johnson, Tammie Schlie.

*Neil Simon Comedy*

# 'Star-Spangled Girl' opens today

Photos by  
Jon Branshaw



A CALL FOR HELP—Sophie makes a call to the police for needed assistance and protection from a love-crazed maniac.



EXCUSE ME—Sophie [Leslie Hay] explains to Andy [Kevin McKay] the facts of her life. A life that has been very disrupted because of his crazy roommate and his romantic notions.



TAKE THAT—Andy and Norman come to blows over the affection of Sophie, the girl next

door. Norman is played by Eugene Jones and Andy is played by Kevin McKay.

## Professor, students selected for choir

E. Gordon Leavitt, director of the Central Singers at Central, has been elected President of the Washington State American Choral Conductors Association, a state affiliate of a national organization of more than 12,000 members.

Part of his duties as President will be to assist in the organization and operation of the ACDA Northwest Division Convention.

Part of his duties as President was assisting in the organization and operation of the ACDA Northwest Division Convention which was held in Spokane last week.

Traveling with Professor Leavitt to the Convention were eight students from the Central Singers

who were selected for the ACDA Northwest College Honors Choir. They performed during the final Gala Concert at St. John the Divine Cathedral along with the Inland Empire Directors Chorus and the Northwest ACDA Male Choir.

The eight students selected for this honor were: Lynn Smith of Ellensburg, first soprano; Leslie Lewis of Ellensburg, second soprano; Kathy Mitchell of Ellensburg, first alto; Carol Thompson of Longview, second alto; Mike Dale of Marysville, first tenor; Brad Williamson of Ellensburg, second tenor; Ted Eudy of Enumclaw, first bass; and Bruce Weber of Bellevue, second bass.

## Zappa tickets on sale

Tickets are now on sale for Frank Zappa's concert at the Seattle Center Arena on March 25.

Tickets are \$9 advance and \$10 day of show and on sale at Fidelity Lane (downtown Seattle), Shore-

line Music (185th & Aurora, Seattle), Bay Records & Tapes (Bremerton, Pt. Orchard), U. District Ticket Center, Bell, Book & Candle (Bellevue), Carousel Music (Everett), Lamonts (Burien), Bon Marche (Tacoma Mall only) and Budget Tapes & Records (Yakima).

Other Albatross Productions concerts this month are:

3/13—The Jam and The Beat, Showbox.

3/19—Rush, Seattle Center Coliseum.

3/28—Pearl Harbor & The Explosions, Showbox.

## Musicians wanted

(Continued from page 7)

"Locally, Ellensburg High School students come to sit-in and play with us. They have a strong strings group," says Roth, "and they provide some of the strings people of which we have a shortage at Central."

Recruiting may have been the exclusive property of the jocks, but the Central music department is fast becoming the best in the Pacific Northwest.

## Calendar

**Art**  
Gale McCall thesis show—Sarah Spurgeon Gallery, March 10-21.  
Larson Gallery Annual Show—Community Gallery, March 8-29.

**Films**  
3/13—Is There Sex After Death?, SUB Theatre—3, 7, 9:30, midnight.  
3/16—Chloe in the Afternoon, Hertz Hall—7 p.m.

**Music**  
3/14—Jazz Nite, 8 p.m., SUB Ballroom.

**GLOBAL TRAVEL SERVICE**



"Our business is going places"

434 North Sprague  
Ellensburg  
Phone 925-6961

## In the Gallery

## Last exhibit uncommon



Blinking colored lights and the smell of fresh enamel greet Fine Arts gallery visitors for the last exhibit of the quarter. The exhibit, sculpture and drawings by M.F.A. recipient Gale McCall, represents an articulated personal vision directed to forms and ideas that grow out of an intense perception of genre objects.

The gallery visitor will be delighted by the rich visual razzle-dazzle, common objects made uncommon, playful, full of surprise, surprising, contemplative and very contemporary in the best tradition of aesthetic excellence.

McCall says about her work, "It was as interested in the process as I am the materials I would use more interesting processes; the material is important, it's important before I use it, sometimes too important, I won't use it...if you saw me doing these pieces you'd see a lot more humor in them than you probably do now..."

The Sarah Spurgeon Fine Arts Gallery is located on the first floor of Randall Hall. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday. The gallery is closed at noon.

*Is there sex after death?*  
Admission \$1.50  
March 13 SUB Theatre  
3:00, 7:00, 9:30, & MIDNIGHT

starring **BUCK HENRY • ROBERT DOWNEY • MARSHALL EFRON**  
**HOLLY WOODLAWN • JIM MORAN • EARL DOUD • LARRY WOLF**

featuring  
**THE INTERNATIONAL SEX BOWL**

produced, written and directed by  
**JEANNE and ALAN ABEL**

associate producer  
**MICHAEL ROTHSCHILD**

## COMING THIS SPRING

DATE	TITLE	TIME
April 10, 11	"Life of Brian"	3, 7, & 9:30
April 17	"Animal House"	3, 7, 9:30 & 11:30
April 24	"Gone With The Wind"	6:30
May 1, 2	"ALIEN"	3, 7, & 9:30
May 8, 9	"Deer Hunter"	3, 7, & 9:30
May 15	"X-RATED"	3, 7, & 9:30

## NEW RELEASES

\$6.39 - \$8.98

Billy Joel "Glass Houses"  
Rush "Permanent Waves"  
J. Geils "Love Stinks"  
Bette Midler "Rose"

Warren Zevon "Bad Luck Streak in Dancing School"



Journey



Bob Seger

718 E. 8th  
Located in  
the Plaza  
925-NUTS





## Books

# New study guide on book market

**MORE LEARNING IN LESS TIME: A GUIDE TO EFFECTIVE STUDY FOR UNIVERSITY STUDENTS** BY NORMA KAHN

A concise, yet comprehensive handbook to help undergraduate and graduate students study more effectively and quickly has just been published by Hayden Book Company, Inc. It is entitled *More Learning in Less Time: A Guide to Effective Study for University Student*, by Norma Kahn.

Subjects covered include organizing work and budgeting time, improving notetaking, mastering textbook material, preparing a

research paper, preparing for and taking examinations and strengthening vocabulary.

The book can serve as a handbook for individual students or a basic text for the college reading specialist, counseling psychologist or tutor who wants to help students improve their study habits.

**PHOTOCRAFT BY LESLIE LINSLEY AND JON ARON**

Photography has never been so popular. Everyone has a camera, along with hundreds of photographs from their years of picture-taking. But what does everyone do with all of the photographs once they're taken?

Chances are, they are stacked up in boxes in the closet. Now, there is a book that shows how to turn these photos into more than

70 useful projects: *Photocraft* by writer-photographer team Leslie Linsley and Jon Aron. Already a main selection of the *Better Homes and Gardens Family Book Series*, *Photocraft* will be published next month by Dell.

Illustrated with 190 black and white photos and line drawings containing eight pages of full-color photographs, *Photocraft* presents projects which transform old snapshots of every kind into personalized decorations and gifts. All projects are easy-to-do and require little or no special equipment or tools. They range from matting and framing photographs to turning them into coasters and "memory boxes," nature study files and desk organizers. For each project listed in *Photocraft*, Linsley gives easy-to-read and easy-to-follow directions to its construction.

**KISS: BEHIND THE MASK**

Kiss, the two million dollar rock and roll group, reveals the secrets of their success this month in *Kiss: Behind the Mask*.

The first and only authorized biography, written by the group's four members, Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss, with David Laib, is packed with 32 pages of full-color photos, and backed with a 25,000-copy first printing. The publication of the book will

coincide with the release of the group's latest record album.

In *Kiss: Behind the Mask*, the four divulge the secrets of their stage effects, their make-up and costumes, and describe the effects of their chains, leather and lighting. Plus, each gives details of the man behind the mask: Gene, the bloodsplitting demon in the thigh boots; Paul, the lover with a star painted over one eye; Peter, "the Cat," with whiskers and a button nose; and Ace, "the Spaceman," clad in silver mask and boots.



**BEYOND THE BLUE EVENT HORIZON**

BY FREDERIK POHL

The long awaited sequel to *Gateway* (winner of the Hugo, the Nebula, the John W. Campbell and

virtually every other award as Best Novel of 1977) has just been published as a Del Rey hardcover.

*Beyond the Blue Event Horizon* is set against an Earth that is starving, despite advanced technology and enormous wealth. These had been acquired through interstellar explorations using the discarded Gateway spaceships of the Heechee, a long-vanished alien super race.

Suddenly, a doomed Gateway ship sends a last desperate call claiming to have discovered a huge Heechee "Food Factory" with the power to transform the basic elements of the universe into untold quantities of food.

Robineete Broadhead, a mercenary made rich by Gateway missions, joins in bankrolling the expedition to recover the ship. Three and a half years later, the first messages to return from the rescue crew electrify the world: the Food Factory is still working, they have found a human aboard, and they think they may have found the Heechee.

Frederik Pohl has been about everything one man can be in the world of science fiction: a fan (founder of the Futurians), book and magazine editor, agent and writer. As editor of *Galaxy* in the 1960's, he helped set the tone for a decade of SF. He is the author of such novels as the classic satire *The Space Merchants* (in collaboration with Cyril Kornbluth) and more recently *Man Plus*, *Gateway* and his memoirs, *The Way the Future Was*.

## Winter Jazz nite set

Central Music Prof. John Moawad will showcase two student jazz bands and a jazz choir at Central's annual winter quarter Jazz Nite tomorrow. The Friday evening performance on campus in the SUB ballroom will begin at 8. Tickets, at \$2, will go on sale when the doors open at 7:15.

The jazz choir will present world premieres of three tunes arranged by Central students. Featured will be "Gee baby, Ain't I Good to You," a down 'n dirty blues chart by Joe Williams, arranged by sophomore Kelly Kunt. Lead singer will be Rick Clark, junior from Kent.

The arrangement of the "I Love Lucy" theme will include the transformation of the ballad to the bop, with plenty of improvisation in

the bargain.

Moawad will also feature several special student arrangements in the jazz band performances, as well as music from the libraries of Woody Herman, Buddy Rich and Toshiko Akiyoshi, a female composer-conductor from Tokyo who is making waves today in the previously male-dominated scene of jazz.

The music department's new marimba will be put to good use Jazz Nite, as well as during a free afternoon percussion concert to-day, at 2 p.m. in Hertz Recital Hall. Central's 12-member concert percussion ensemble, under Moawad's direction, will perform on several dozen instruments providing an experience in texture, timbre and mood, Moawad said.

Used paperbacks - a variety of interesting titles to choose from - only a quarter apiece while they last!



All calendars in the store are 50% off this week. We have wall, desk, weekly and monthly calendars at these super discounts.

# St. Patrick's Day Sale

## THE UNIVERSITY STORE



Select fashion shirts up to 30% off the regular price!



From Tuesday, March 18th, clear through finals week you can get up to 50% off new purchase value on textbooks and more at The University Store.

# TEXTBOOKS



# Sports

## Ellis second again

# Central wrestlers score at Nat'l's

by Mike Allegre

For the second year in a row Ronald Ellis found himself in the finals in the NAIA national Wrestling Tournament at Fort Hays, Kansas. However, Ellis came away as the runner-up again in the 126-pound class as he did last year. He was narrowly defeated in the finals by Scott Ritzon of Adams State.

The match score was tied 2-2 after one round but Ritzon turned the tables on Ellis by executing a five point move in the next round to take the advantage. Ellis cut the lead to 7-5 and nearly scored a near fall but the Adams State product would not be denied the championship.

With the runner-up placing, Ellis returns to his All-American status for a second year and will be the nucleus of next seasons mat team. The Tacoma native finished the season with a 21-1 mark.

Four other Wildcats competed at the national tournament level as well. They included Rob Lager-

quist at 118 pounds, C.D. Hoiness (142), Hoby Shelton (150), Tony Ledbetter (158), and Kurt Bledsoe (190).

Ledbetter lost his final match in the 158-pound class to Barry Gresh of Pittsburgh-Johnstown by a 10-6 tally to finish sixth in his weight class nationally. The top six places in each class are awarded All-American status which means Ledbetter joins Ellis in that elite category.

Coach Eric Beardsley commented that he was very proud of all of his wrestlers for their contributions this season, in particular his national competitors.

"When you go to the finals two years in a row in your weight class in national competition that is unbelievable," added Beardsley referring to Ellis.

Beardsley also added, "You start out with 32 competitors in each class at Nationals then wrestle down to eight finalists. We put four wrestlers in the final eight."

Hoiness lost his first match of the tourney and did not place while Lagerquist, who only placed fourth at the District meet placed seventh at 118 in Kansas. According to Beardsley, "for not

having a lot of speed and agility Rob did a very fine job for us at the tournament."

Sophomore Hoby Shelton took his opening match 10-5 but lost his next contest by a wide margin and was eliminated from the tournament.

Another seventh place finish went to Kurt Bledsoe at 190. Bledsoe had been hampered by illness for two weeks prior to the national tournament and was not able to work out or train much for the Kansas trip.

"If Kurt had been able to train for the tournament he would have placed much higher than seventh I'm sure," said Beardsley and added that he felt all things considered Bledsoe wrestled well.

Central finished 11th overall in team standings, out of some 100 colleges participating, scoring 33 points.

Simon Fraser had the best finish of all northwest competitors finishing eighth with 34½ points while bringing only three wrestlers to compete.

Adams State won the title with 86 points, Youron College was second with 76½, and defending national champions Central Oklahoma placed third overall with 62½.



BACK HOME—Tony Ledbetter and Ron Ellis placed sixth and second at the Nationals respectively, and lead Central's grapplers to an 11th place finish at the NAIA National tournament.

## Family affair with Adams

Central and the Adams family have a lot in common when it comes to basketball and the NAIA national basketball tournament in Kansas City.

Vern Adams is a starting guard for this year's Central team which will make the Wildcats' seventh straight trip to nationals and 14th in Dean Nicholson's 16 years as Central coach. Ten years ago Vern's brothers, Paul and Mitch, helped Central to a 31-2 record and second place finish at Kansas City, perennial home of the NAIA Championships.

That runnerup finish was Central's best-ever at nationals, so Vern hopes to go one up on his brothers by winning a title. Vern, a sophomore and in his first year at Central will be making his first trip to the post-season tourney, but five of his teammates, including three starters, played in Kansas City last season.

Adams did not even join the Wildcats until their sixth game this year, and by that time they had already established themselves as an outstanding small-college team by defeating NCAA Division I teams Seattle University and Gonzaga University. Central enters nationals with a 25-5 record.

It did not take Adams long, however, to earn a spot as a starting guard. His ball handling skills and defensive ability have been valuable assets to the Wildcats. Since Adams joined the team, Central has won 22 of 25 games.

"I didn't think I'd be starting because of the way I played in my first game," Adams said. "I had first-game jitters. I had hoped to get into the lineup, stay there and make it back to Kansas City."

Now that Central has earned a tourney berth by winning the NAIA District I title, Adams has loftier goals. He wants to win a national championship.

"Everybody's a winner at Kansas City and those teams come out and play," Adams noted. "We're going to have to run, we know that. We'll have to stay on our toes and always stay on top." Inside people and a strong bench.

Adams thinks things began to fall together in mid-January when Central won two of three games in Hawaii.

"That turned us around when we won over there," he said. "We figured if we could win there we could win anywhere."

The Wildcats have lost just one game since returning from Hawaii, and that was by two points in overtime. In the final regular-season poll of the season Central was the NAIA's ninth-ranked team. Now the Wildcats are one of 32 teams with a chance of winning the NAIA title.

The Kansas City event is something Vern has heard about many times from his mother and Paul and Mitch. Both Paul and Mitch contributed greatly to Central's success, and Paul earned all-American status.

Seven members of the Adams family (Vern has four brothers and five sisters) will attend the NAIA tourney and watch Vern play

college basketball for the first time. They watched him plenty as a high school football and basketball player in Muskegon, Michigan.

He graduated in 1977 and attended Central Arizona Junior College one year before enrolling at Central. His brother Paul, who is a high school teacher in Michigan, advised him to enroll at the Washington school. He sat out last year, when he said he began to get out of shape. He worked hard last spring, however, and played in a Michigan summer league.

A special education major, Vern would like to return to Michigan after graduation and work in a clinic or teach at the elementary school level.

His immediate goal, though, is to win a championship.

"It would mean a lot to me," he said. "It would be the first time I've ever won anything as part of a team."



**DAN'S  
PHOTO  
PLUS**

420 N. Pine 925-4606

**Good LUCK  
on Finals!**

Bring your film in for  
processing--

**SUPER VALUE COUPON**  
24-EXP. DEVELOPING  
AND PRINTING  
• Develop and print 35mm film  
• 10 prints per roll  
• 10 prints per roll  
• 10 prints per roll  
**\$3.29**  
\*Offer good on film only. \*3-31-80

**SUPER VALUE COUPON**  
24-EXP. DEVELOPING  
AND PRINTING  
• Develop and print 35mm film  
• 10 prints per roll  
• 10 prints per roll  
• 10 prints per roll  
**\$3.77**  
\*Offer good on film only. \*3-31-80

## If You Know What's Going On In Fashion

Then You Know About—

BRITTANIA

KENNINGTON

YOU BABES

SAN FRANCISCO  
RIDING GEAR

SATURDAYS

PULSE

BOBBIE BROOKS

STUFFED SHIRT

NORMANDEE

NORMANDEE ROSE

You Should Also Know About



# Central's thrilling 25-5 season

by Eric Unglaub

The Central Wildcats made it through another phenomenal year in 1979-80. Coach Dean Nicholson's group has now advanced to the NAIA tourney classic in Kansas City 15 of the last 17 years, a national record (also seven in a row).

The Wildcats' head man, in 16 years at Central, has compiled one of the leading collegiate records in the entire nation: 364 victories, 114 defeats. He has now had fourteen 20-win seasons.

The Cats "path to KC" follows, with a little something from each contest:

Nov. 14—Alumni—We won, 92-51.

Nov. 28 at Whitman—Senior Joe Holmes poured in 35 points in a 66-50 win to start the Cats on the right track.

Nov. 30 at U. of Portland—The Cats stayed close to the NCAA powerhouse for one half (25-35), but ended up losing, 87-61. Holmes and DJ had 16 apiece.

Dec. 4 at U. of Seattle—Trailing by 12 at the half, the Cats came back to whip the NCAA Chieftains 77-71. Holmes led with 30.

Dec. 8—St. Martins—The visiting Saints pulled off only their eighth victory ever against Central, 72-64. Orange led with 14.

Dec. 10—Gonzaga—The Wildcats began one of their two win streaks with this 62-49 win. Orange had 14 again.

Dec. 21 at PLU—Orange

pumped in 14 points once again to lead the Cats to an impressive 73-63 victory.

Dec. 28 at Redlands (Calif.)—Central won 87-43! At the half it was 41-16. The Cats had five finish in double figures, with Orange getting 16.

Dec. 29 at Oregon Tech—The Cats won this two-day tournament with a 69-64 win. Eli Carter had 22.

Jan. 4—George Fox—Trailing at the half, Central came back to post a 77-68 win. Sam Miller flipped in 24.

Feb. 5 at St. Martins—Their only 100-pt. game this year, a 102-77 thrashing of the Saints. Six Cats ended up in double figs, with Orange and Miller getting 18 and 17.

Feb. 9 at Lewis-Clark—A 99-72 pounding of the Idaho squad. Tony Giles had 29 in this one.

Feb. 12 at Eastern—The seven-game win streak was thwarted by the Eagles, 70-68. Central blew an eight point lead. Miller had 28, Orange 22.

Feb. 16 at Hawaii-Hilo—First game of the Wildcats' "vacation" in the islands, a 67-58 defeat. Orange had 13, Miller 12.

Feb. 17 at Hawaii-Hilo—Central rebounds to split with the Volcanos, 70-66. Their 11-game win streak begins. Miller gets 15, Orange 14.

Jan. 19 at Chaminade—A 76-64 victory. Miller hits 16; DJ's "hot streak" commences: 12 pts., 4-6 FG, 4-5 FT.

Jan. 23 at UPS—Down by two at the half, the Cats win in OT, 66-60. DJ lead with 21, 8-9 FG, 5-7 FT.

Jan. 25—Western—The visiting Vikings are crushed, 95-69. Miller pumped in 29, DJ had 26, 10-11 FG, 6-6 FT.

Jan. 26—Simon Fraser—The visiting Clansmen are crushed, 83-70. DJ gets 22, 10-15 FG, 2-2 FT.

Jan. 29—SPU—The visiting Chieftains are crushed, 81-62. Orange paved the way with 21, DJ had 20, 10-15 FG.

Feb. 1—Lewis-Clark—Central pulls off a tough 80-69 win. DJ poured in 30, 11-12 FG, 8-10 FT.

Feb. 2—Eastern—The Cats trim their rivals, 65-59. Orange sank 22, DJ "ends" his tear with 20, 7-13 FG, 6-7 FT.

Feb. 6—Athletics in Action—The Christian round-ballers comeback to whip the Cats 63-58. (Down by 10 at intermission). Carter led with 13.

Feb. 8—Alaska-Fairbanks—First of tow big wins over the Northern squad, 77-57. Orange, Adams, and Miller get 12 each.

Feb. 9—Alaska-Fairbanks—This time it's 75-60. Very balanced scoring: Vern Adams 14, Carter 13, DJ, Orange and Miller 12 each. GFeb. 12—UPS—Win streak ends. An unbelievable game, as Central loses in the final seconds, 64-62 in OT. Orange gets 19.

Feb. 15 at SPU—The Cats get back on track with a 90-77 victory for win # 20. Miller leads five double-figure Wildcats with 16.

Feb. 16 at Simon Fraser—DJ hits 21, Miller 20 in leading the Cats to a 95-83 come-from-behind win.

Feb. 23 at Western—Final game of the regular season, a 83-66 drubbing of those Vikings. Orange led with 27, and Joe Holmes played for the first time since a December injury, contributing 17.

Feb. 28—Whitworth—First-round District playoff action: a 70-48 shellacking of the Walla Walla Pirates. Orange 15, Miller 14.

Mar. 1—Western—Three times a charm, we win 76-68. Orange put in 26.

Mar. 3—Eastern—With Kansas City on the line, the Crimson & Black shook off a slow start to pop the Eagles' bubble, 76-67. DJ and Holmes collected 15 apiece.

Some records and milestones were established this year as well:

Sam Miller's 10-10 foul-shooting in the same game ties the best mark of 100 percent.

Ray Orange, who played brilliantly against Western on Mar. 1, shot a perfect 10-10 from the floor to set a new high mark.

Dennis Johnson (DJ) achieved an honorable mention on the All-Coast squad, as well as making All-Division, All-District, and All-Conference.

Both Ray Orange and Sam Miller make the All-District and All-Conference teams.

Coach Nicholson received Coach of the Year in the District for the seventh consecutive season.

In that final game against Eastern, Central shot 65.3% (32-49) to establish their highest field goal % in a single game.

Against SPU on Feb. 15, the Cats went 30-32 from the foul line, (93%) to break their old mark.

## Ladies tennis team rises early to swing in season

by Cathy Peterson

It takes a dedicated group of athletes to be alert and ready to workout at six a.m. to ten p.m.

The Central women's tennis team has been working out all quarter at six a.m. on Tuesdays and Thursdays, alternating Fridays with the men's team and at ten p.m., they play weekly challenge matches.

It's a tough schedule for both the athletes and Coach Dee Johns who commented, "The people I have now are the people that want to play." Coach Johns says she has seen good attitudes and a willingness to play in all nine girls on the team.

Over 20 girls tried out for the team, the first cut reduced the team to 12. Three of the final 12 were lost due to personal problems and one of the girls is out temporarily with an ankle injury,

leaving Coach Johns with eight healthy players. Only six girls represent the traveling team, they play six singles and three doubles matches.

Coach Johns says at this point they haven't really set any personal or team goals. She believes that after the girls have established themselves on the ladder it may be easier for them to set specific goals.

According to the girls on the team, their biggest weakness now is "the lack of court time." Coach Johns feels the girls have the "Skills they need to play" but need more court time to be able to handle competition.

Coach Johns has set up what she believes is going to be a tough competitive schedule for the team. The team believes they can handle it. Surely Coach Johns, and the school will be behind them all the way through the season.

## Don't let an unexpected illness or accident disrupt your college budget.

Enroll now in the Student Insurance Plan approved by Central Washington University.

You can't anticipate a broken leg or mono or appendicitis. And you hope they don't happen, but sometimes they do.

That's why it's a smart idea to help protect yourself against the medical expenses of an unexpected illness or accident by enrolling now in your college's Student Insurance Plan.

Underwritten by Mutual of Omaha, this plan provides hospital-surgical protection for covered sickness and accidents... plus benefits for doctor calls, X-rays, ambulance and other miscellaneous expenses.



Because we want you to enjoy the excitement of your college years without worries over doctor and hospital bills, we urge you to get full details on this important coverage. Brochures describing the plan are available on campus at the Student Health Center and at the Office of the Cashier in Mitchell Hall.

But don't wait. New enrollments, as well as reenrollments of those who were insured only for the Academic Quarter just ending, should be submitted prior to the day the new Academic Quarter's classes begin.

UNDERWRITTEN BY  
**Mutual of Omaha**  
People you can count on.



presents

# "CHILD"

Here LIVE WED.  
through SUNDAY

# Rain falls on challengers



Ron Coder



Ike Purdy Dan Doornik

The Seattle-Seahawk basketball team, The Rainhawks, coasted to an easy win over the Central team last week during a charity-fund raiser for the Webster fire victims.

photos by Lynda Cooper



Sherman Smith

## Four Seasons RECREATIONAL CENTER

116 E. 4th - Ellensburg  
925-9134

Prices Good THURS. - FRIDAY - SAT.

### SHOES SPECIALS

Adidas Lady TRX reg. \$32<sup>95</sup> \$18<sup>95</sup>  
Adidas Formula I reg. \$38<sup>95</sup> \$26<sup>95</sup>  
New Balance (Guys & gals) \$23<sup>00</sup>  
Lady Dragon reg. \$24<sup>95</sup> \$19<sup>95</sup>  
Nike Bruins reg. \$34<sup>95</sup> \$29<sup>95</sup>



### Beat GAS Prices



NISHIKI  
10 SPEED

**FREE Lock & Cable**  
(With purchase of new 10 speed)

### Fashion Jeans

Bear Bottoms  
Pulse  
Ho Beau  
Normandee



15% off  
(Adult only)

### TENNIS RACKETS

**20% OFF**  
(except head)



Wilson Tennis Balls \$2<sup>99</sup>  
Racket Restringing \$3<sup>00</sup> OFF

### SKI RENTAL SALE

Downhill & Cross Country  
(Skis - Boots - Poles)

**SAVE TO  
80%**

### FINAL SKI CLEARANCE

Downhill & Crosscountry  
**SAVE TO 50%**

SKIS - BINDING - PARKAS -  
BOOTS - SWEATERS - T NECKS -  
WARMUPS GLOVES - GOGGLES

**We'll give you hair that  
does everything.  
In style.**

You're on the go through a full day, keeping fit, moving into evening without missing a beat. Does your hair keep up? It can, with the help of our styling experts and the new Redken Day Into Night permanent wave. Your hair can look sensational from early morning right through the dancing hours. Rain or shine. Call us now.

REDKEN®  
*Day Into Night*  
Moisture Controlling  
Permanent Wave



HAIR DESIGNERS  
3rd & Sampson 962-2560



# Catalog

## A.S.S.E.

The A.S.S.E. (American Society of Safety Engineers) club here at Central is changing its meeting times to every fourth Tuesday, specifically April 22, and May 27th. Dave York, the club President, says that other meetings will be called as needed, but these are the official business meetings. They are open to any students interested. Please see to it that these dates are included at the appropriate times. Thanks.

## CAMPUS SAFETY

The Campus Safety Department which is located at 11th & D Street, wishes to announce that the office will be opened from 7 a.m.-7 p.m. beginning March 3, Monday-Friday, as a further service to the university community.

## SPRING QUARTER GRADUATION

Applications are now being accepted from those planning to graduate at the end of Spring Quarter, 1980.

The deadline to apply is April 11, 1980. Early return is essential for those wishing to confirm their eligibility before the end of Winter Quarter. Applications may be picked up from and returned to Window #2, Registrar's Office—Mitchell Hall.

## LAKE CHELAN OUTING

Central's Outdoor Programs will sponsor a March 16 excursion to Lake Chelan on the "Lady of the Lake" excursion boat. A university van will leave from the SUB at 6 a.m. Sunday and will return at approximately 6 p.m.

The price will be \$19 which includes transportation to and from Chelan and the cruise. Participants should provide their own lunch, camera and field glasses.

The trip is open to community members, university students, faculty and staff. Those interested must register on campus in the SUB games room by Thursday, March 13.

## JOB FAIR

Central's Seventh Annual Job Fair is being planned for April 23. This event is open to all students on campus, as well as to all faculty and staff members. An opportunity is provided for you to meet employers from the northwest on an informal basis to discuss possibilities. Watch for further information to be published on the Job Fair.

## SUMMER INTERN PROGRAM FOR ACCOUNTING MAJORS

The Washington State Department of Revenue announces a summer intern program for students with majors in accounting. Six positions will be offered in the Seattle-Renton area during the 1980 summer session. Applicants must be accounting majors who will have completed their junior year, or are in the first quarter of their senior year.

Successful applicants will be hired as Administrative Interns and will be compensated at \$827/month. The interns will assist senior auditors in the Department of Revenue in conducting field audits in the Seattle-Renton area.

Applications are available through the Co-op/Intern Office, Barge 307. Deadline is April 15, 1980.

## SKI SALE

Cross-country ski packages, including skis, boots and poles, will go on sale Monday, March 17 at the Tent 'n Tube Rental Shop.

The sports rental shop, located at the west entrance of the SUB, will sell its entire stock of rental ski equipment during the week-long sale.

Interested persons may call the Tent 'n Tube Shop, 963-3537, or University Recreation, 963-3512, for more information.

## KID'S NIGHT OUT

Kid's Night Out is presenting a "Carnival Night" on March 14 from 6 to 9:30 p.m. The children and the staff have been busy making games and fun things to happen that evening. The carnival will be in addition to our regular Kid's Night Out program. All children are welcome to attend but must register in the SUB Games Room. The parents are invited to join us at 8 p.m. for the carnival. Fees for Kid's Night Out are: Dependents of students, \$1.50; faculty/staff, \$2; Ellensburg community, \$2.50.

## SCHOOL DISTRICTS ON CAMPUS

The following schools will have representatives at the Career Planning and Placement Center to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

Mar. 13—Snohomish School District 201, Snohomish, Washington. Elementary and Secondary.

Mar. 13—South Kitsap School District, Port Orchard, Washington. Two group meetings, Black

109, 1:30 and 3:30 p.m. No advance sign-up (need elementary and special ed applicants).

April 10—Moses Lake School District, Moses Lake, Washington. Elementary, K-6 and Music. Secondary, 7-12: social studies, English and wood shop. Bilingual, K-3 ESL-Bilingual specialists/K-6, 7-12.

April 10—Puyallup School District, Puyallup, Washington. Elementary and secondary.

April 28—Renton School District, Renton, Washington. Gifted Program; industrial arts; foreign language; business ed; math—all levels; elementary music; special ed; reading spec-elementary/secondary; alternate ed w/Beh. Disturbed.

May 1—Selah School District, Selah, Washington. Elementary and secondary. Special ed-LD; school psychologists; speech therapists.

May 1—Shoreline School District, Seattle, Washington. Elementary: 1-6 Special ed-LD/Secondary: business ed, industrial arts, math, chemistry and physics.

May 19—Northshore School District, Bothell, Washington. Group meeting—Complete col. inst. form. Requires advance sign-up.

Should you have any questions, please check with the Career Planning and Placement Center. The types of majors needed may change after a posting on any of the above.

## ATTENTION ACCOUNTING & BUSINESS AD. MAJORS

A representative of the Navy Civilian Co-op Program will be on campus April 15 to interview prospective candidates for two budget analysts positions located in California and starting in July. These are co-op positions. Students must have completed their freshman year and have at least three quarters remaining before completing their studies. The pay level for these positions is approximately GS3 to GS7, which is \$700 to \$900 per month. Stop in at the Co-op/Intern Office, Barge 307, for further information.

## SCHOLARSHIP ASSEMBLY

The Annual Scholarship and Award Assembly sponsored by the Office of Financial Aid will be today in Grape Conference Center between 4 and 5 p.m. Any organization or department offering scholarships or awards to students for the 1980-81 school year and who wish to participate in the Awards Assembly are encouraged to contact the Office of Financial Aid, Barge 209, or call 963-1611 by April 15.

## CHANGE OF OFFICER BANQUET

Another term of office has come and gone for this year's officers, so it's time to bring in some new ones. The first step of the process

has already been taken care of, that is the elections. The next step is to inaugurate them at the annual change of officer banquet. The banquet will commence at 7 p.m. on March 13 in the Holiday Inn Banquet Room. The evening will include a buffet starring Seafood Newburg, chips & dip before dinner, a bar, and excellent dinner entertainment in the person of Kevin Jones, a local renowned musician. The price for the evening is \$4. Tickets are available upon request in the business & economics department office.

## CHILDREN'S MUSICAL

The Ellensburg Children's Musical Theatre is currently rehearsing this year's musical play *The Balloon Goes Up*, at the high school Little Theatre. Written by Bill Brattain of Ellensburg, directed by Donna Nylander, with original music composed by Central music professor G. Russell Ross, the play is set in a carnival and dramatizes the interplay between the carneys and their "marks" (the public).

Performances of *The Balloon Goes Up*, at the Little Theatre, will be on Thursday, March 20 at 8 p.m., Friday, March 21 at 2 p.m. and 8 p.m., Saturday, March 22 at 2 and 8 p.m., and Sunday, March 23 at 2 p.m. Reserved seating only, all seats \$1.25. Tickets on sale now at Platt's Paper Mill and the Hallmark Shop in the Plaza. For further information call Ms. Pat Davis, 925-4647.

## ALUMNI MEETING

Central alumni living in the Puget Sound area are invited to an organizational meeting of a new club for graduates and other friends of the Ellensburg school.

Those interested in "Central on the Sound" may attend a dinner meeting Friday, March 14 at the Lynnwood Elks Club, beginning at 7 p.m.

The club is designed for all Central alumni, including those who have participated in the university's extended degree programs in the Sound area, according to Gail Jones, Central Alumni Director.

For more information about the March 14 meeting, contact club president Vicki Serles (775-2505) or corresponding secretary Nick Wells (941-2149).

## LAKE STEVENS/SNOHOMISH SCHOLARSHIPS

Two scholarships are available for 1980-81, one to a Lake Stevens High School graduate and one to a Snohomish High School graduate. Applicants must be at least of junior status by fall, 1980, and majoring in education. Applications are available by contacting ADK Scholarship Committee (Mrs. L. Davis, 3925 Smith Avenue, Everett, WA 98201).

## FINANCIAL AID FOR STUDENTS NOT ON CAMPUS SPRING QUARTER

Students receiving financial aid spring quarter who will be off-campus must make arrangements with the Financial Aid Office, Barge Hall, Room 209, by March 14, and must provide verification of the off-campus program and an off-campus address where checks are to be sent.

## 1980-81 FINANCIAL AID APPLICATIONS

Applications for financial aid for 1980-81 are available in the Office of Financial Counseling and Financial Aid, Barge Hall, Room 209. Students who are applying for financial aid at Central for 1980-81 must complete the confidential statement and the Central application form. Deadline date for submission was March 1. Late applications will be accepted, but awards to late applicants will depend solely on availability of funds after awards have been made to "on time" applicants. Undergraduate students are, also, required to apply for Basic Educational Opportunity Grants.

## SUMMER COLLEGE WORK STUDY EMPLOYMENT

Students interested in being placed on a college work-study job (part-time or full-time) for the summer may place their names on a sign-up roster in the Office of Student Employment, Barge 205, between now and April 11.

## SUMMER FINANCIAL AID

Applications for summer quarter financial aid may be picked up from now to April 11 in the Office of Financial Counseling and Financial Aid, Barge 209. To qualify for aid applicants must have been enrolled spring quarter, 1980, at Central.

## CAMPFIRE INTERVIEW

Camp Fire Girls of Wenatchee will be on campus interviewing for summer jobs today. All interested students are requested to come to the Student Employment Office, Barge Hall 205, as soon as possible to pick up application forms and sign up for an interview.

## PLACEMENT REGISTRATION & JOB NOTIFICATION

Seniors who are graduating in March, or who will be doing field studies, internships, etc., during spring quarter, should set up their placement files before leaving campus. Registration papers may be picked up at Barge Hall, Room 105.

## JOB LISTINGS

Central students, on campus and still seeking a position, should check the job listings at the Career Planning/Placement Center Barge 105.

## WASHINGTON STUDENT LEGISLATURE

WSL (Washington Student Legislature) will hold its seventh annual session over spring break March 24-29. Registration from 9 a.m. to 12 on March 24.

For more information call the ASC office (963-1691) or the political science department (963-2408). Ask for Eric Gleason, session coordinator. Special guest speakers will include John Spellman and Representative Dan Grimm, chairman of the House Higher Ed. Community. All students welcome.

# FREE FLAIR PEN

with purchase of any breakfast entree  
(scrambled eggs & sausage, hotcakes  
& sausage, EGG Mc Muffin)

Breakfast hrs. Mon. - Sat. 7:00 am - 10:30 am



offer good

March 12 - April 13, 1980

WHILE SUPPLIES LAST

## FUTURISTIC HAIR

Millie  
O'Keefe

Ruth  
Gibson

Diane  
Harris

OWNER

## MEN & WOMEN

450 N. Sprague  
Ellensburg, WA 98926

Behind Safeway

925-3638



# Central train disaster wastes 423

by Jokey Diagonal

It was billed as the accident that "couldn't happen here." It had never happened in the past. There had been numerous indications and several close calls. The threat of disaster had gone unnoticed for years and was an integral part of the campus landscape.

At 9:55 this morning the inevitable happened. A Milky Way 74-car train loaded with radioactive waste and toxic chemicals derailed and toppled over the trestle releasing tons upon tons of lethal cargo.

423 Central students walking on the mall between classes were killed immediately from caustic chemical burns and severe radiation exposure. Another 200 students were hospitalized and are reported in critical condition.

The train wreck caused an explosion that blew a crater 140 feet wide and 16 feet deep. Disaster officials expect that the glow from radioactivity will be visible at night and should be "bright enough to be seen on the moon."

An air force pilot said he saw a building flying through the air in a northerly direction. One university spokesman told the LIAR, "When they named the dorm

'North Hall', they weren't kidding."

One unnamed railroad official said, "I don't know why everyone is so uptight. We've been planning this for years since we went bankrupt. The Feds kept refusing to let us discontinue operations and let us go out of business. They just wouldn't take no for an answer. I guess this will change their minds, huh?"

University spokesmen, in a nationwide press interview, told parents and relatives of the deceased students that they were "really sorry" they hadn't exerted more pressure on the railroad to "clean up their act" and forced them to upgrade and obey safety standards and conditions. One Central spokesman said, "We had no idea they carried that kind of stuff on trains through campus. Nobody ever tells us anything. Doggone, it sure looks like somebody screwed up here."

School officials say there will be "no danger" from radiation or chemical residuals and class schedules will not be altered because of the accident. "It will take a hell of a lot more than something like this before I cancel one of my classes," said a university professor. "I'm not



**WHERE'D IT GO?**—Disaster officials were following this morning's disastrous train mishap, immediately on the scene to begin the arduous task of investigation and recovering body remnant year or more.

about to wind up like Stastny." Central's Meta-Physical Plant said it would be only a matter of hours before they bridge the crater with a catwalk to allow students access from one end of campus to the other.

University officials say students should not let this "unfortunate mishap" detract from Central's "positive qualities." After all, it's not like it's the end of the world. We should be thankful we're still alive and attending this fine university. In fact, if you think about it, there's actually a humorous side to all of this. Why, they're already calling Black Hall the Black Hole. Isn't that a scream? Dead student jokes are already sweeping the nation. How 'bout this one—How many dead students does it take to screw in a lightbulb? None! You don't need a

lightbulb when you glow in the dark! Har, har, har."

No one knows yet what caused the train's derailment, although there is speculation that excessive train speed coupled with rotten and otherwise faulty track were primary factors. An outside chance exists that one of the chemical tank cars may have exploded causing the train to wreck. Railroad officials have begun an investigation, but one investigator said, "This might take a few years. We haven't found any pieces of the train larger than a fifty cent piece."

## LIAR

"If you can't believe the LIAR, who can you believe?"

## Students glow over plant

Officials of the Nuclear Regulatory Commission, reportedly "impressed" by "lack of any visible concern" of Central students concerning nuclear power, announced today that a nuclear power plant will be built on campus. Cost of the plant is expected to run a "moderate" 184 billion billion dollars. The construction will commence "sometime during the summer" and should be completed by the beginning of fall quarter of 1979.

The bulk of the financing will be made by OH SHIT! (formerly WHOOPS! until the Three Mile Island accident). A construction and engineering firm has not been announced as of yet, but inside sources say it will probably be either Tinkertoy Incorporated or Mrs. McCormack's third grade

class at Hebel Grade School.

NRC representatives plan to construct a fast-flux breeder reactor in the Samuelson Student Union Building, centrally located on campus. An NRC spokesman said the containment vessel will be located where room 218 (the CAMPUS CRIER office) now sits. The long defunct pond located between Bouillon and Black Halls will be renovated to act as cooling ponds for radioactive plutonium waste products. The fish pond in the SUB Cafeteria will also be used for the same cooling purposes.

Officials say there is "no danger" of harm to the fish. "Just because they'll glow in the dark," said the official, "doesn't mean they're being harmed. Nor does the fact that they'll also probably

mutate, distort, and grow to a length of 50 feet or more," SUB officials, however, say they'll double the locks and reinforcements of the fish tank in the SUB pit to prevent the cafeteria fish from mating with them.

The Central campus was chosen for the nuclear site because, as an NRC spokesman says, "I've never seen a 'more apathetic brain washed' group of people in my life. This place is perfect. This place could melt down and blow a crater for 50 miles in each direction and no one would notice the difference." He also said the transition from the CRIER office to a reactor core containment vessel would be "easily performed... We're just exchanging one hot spot for another."

Waste by production, in both solid and liquid form will initially be stored on the second floor of Bouillon Hall. NRC officials told the CAMPUS LIAR that the selection was made on the basis "of already existing enormous amounts of hot air" that reportedly can be found there. The officials said no "substantial" change of environment would take place after the conversion.

When asked if the nuclear power plant might be criticized or demonstrated against by students, four NRC officials broke into hysteria. One was hospitalized until he was able to catch his breath from the intense laughing spell. The officials later apologized and said they "did not mean to be insensitive to the needs or attitudes of the university."

University spokespersons say they expect "no change" in routine or quality of life here at Central.

## Flood floods

Yesterday, due to an unexpected rise in the level of the Ganges, North Hall, Stephens-Whitney, Wilson Hall and Holmes Dinning Hall were flooded. Most students were rescued, except for the unfortunate few trapped in Holmes Dinning Hall and forced to eat three meals there before a rescue party reached them. Rescuers paddling rafts supplied woman, still alive, was heard gasping, "I need a Big John Burger," over and over again

before she died.

Rescuers paddling past third floor rooms in Stephens-Whitney saw trapped people had decided to make the most of the situation. Residents were seen drunkenly diving into the waters; some clutching beer and wine bottles in the hands as they met their fate. In one room, the students gathered all their pot and set it on fire in order to draw the rescuer's attention. Instead they attracted

Continued on Page 18



Ralph Nader

## WARNING: This and the following

three pages are a parody of the CAMPUS CRIER. Can you say parody? Sure, we knew you could. This is intended to provide a little comic relief and poke some fun at you and ourselves in this, our last issue of the quarter. Please take this in the spirit it is offered -- all in fun. If you have little or no sense of humor and/or a weak stomach, then go ahead and skip this section. Enjoy your Spring Break.

Editor, CAMPUS LIAR

# Stackny tripped up

Superior Court Judge J.C. Human appeared before a crowded courtroom in Yakima this morning and pronounced professor Gus Stackny guilty of "arrogance and pomposity" as laid down in the code of human conduct.

The verdict upheld a recent decision by the Ventral Bored Trustees to fire the professor of travel and transcendental studies because, according to the president of the university, Manfred Hatchet, "He just thought he was too hot shit!"

"It was a well precedented decision," Judge Human remarked afterwards.

Stackny indicated immediately after the announcement of the verdict that he would appeal to a higher court. "We weren't expecting to be successful at this level," he said. "What can you expect from a judge with a kangaroo name like that."

Sentencing also took place today. Stackny was sentenced to one year of full time instruction at a local school of ethics. He was also fined one cent for every class day he missed during the now

famous winter quarter 1945.

But as it was viewed by some legal scholars present for the precedented decision, the most effective part of the sentence handed down by Judge Human was the mandate that the administrators and faculty involved in the case (he handed

down a list) speed, at minimum, one full day a month in the same cell of the Kittitas county jail with the said charged professor.

"We're gonna get right down to the marbles," Judge Human said. "We're either going to solve the problem or we're going to eliminate all those involved."

## Nuclear library awarded to Central

Central has just been awarded the first nuclear powered library book check-out system in the country. The project is financed by a \$4,978,000 federal grant.

A spokesman for Central's library said, "We are pleased with this new system. It will eliminate long lines at the circulation desk and will give the library a means to keep tabs on borrowers."

The system will be housed in a building soon to be built which will be attached to the north side of the present library building. It will take 25 people to operate the system which will include a

nuclear reactor and a steam plant.

When a borrower wants to check out a book, he or she will be provided a special room where both the book and the borrower will be exposed to low level nuclear radiation. The student will then be free to leave the library.

Special trucks carrying ultra-sensitive geiger counters will travel city streets in order to find students with overdue books. Since each student will be given different dosages of radiation, the trucks will be able to distinguish each borrower. Attendants will then approach the offender and retrieve the book.

Library officials believe this will drastically decrease the number of overdue books among college students. The system will be operational by fall quarter, 1981.



Continued from page 17

the attention of a campus policeman floating past on a motor scooter with water wings. He had been writing tickets for all the cars floating through campus. The policeman took the offending students off to jail.

Today, the Games receded and

the campus returned to normal. President Garrity, surveying the damage said, "Gee wiz, it looks like there's alot of damage," but custodians scoffed at that notion and said the affected dorms looks about the same as they did after a weekend of fun and games.

### Only in our dreams

## Hot shows hit TV

The columnist who is faced with the Three Mile Island debacle has a problem. There is so much material that choosing is difficult. Besides, how do you improve on the droll humor used by the network news. It really was a stroke of genius not to edit the comments of the nuclear officials. Rewriting would have killed it. But it will be difficult for TV to come up with another episode with the same freshness. I have anticipated this problem and am sending Fred Silverman the following ideas for a TV series.

1. "THE HUMAN FACTOR" or "HEAVEN CAN'T WAIT." In this show, a member of the nuclear establishment explains to a panel composed of John Calvin, Thomas Hobbes, Nietzsche, and H. L. Mencken why it was not his fault that the system failed because of "human error." Guest appearances by Warren Beatty and Jack Lemmon.

2. "THE TWILIGHT ZONE."

Host Rod Serling takes us on a tour of Three Mile Island. For a script, the transcript of real events will do.

3. "HANFORD AND SON." Fred Hanford thinks he is saving the family junk business when he lands a contract with AEC to store nuclear waste. His plans go awry when he and Lamont develop insomnia from glowing in the dark.

Fortunately, they are able to make ends meet by moonlighting (literally) for the Jolly Green Giant.

4. "THE PRICE IS WRONG." Ralph Nader hosts this game show in which teams of politicians and power company officials try to guess the actual cost of nuclear power as they bid on blueprints for nuclear power plants.

5. "THEY BET YOUR LIFE." Teams of politicians and AEC experts answer reporters who ask only one question: "Is it safe?" Answers must begin with yes and

explain how national needs for energy, the best estimates of engineers and accountants and the interests of powerful people who would have to suffer painful adjustments if we tried to alter the national lifestyle combine to make nuclear energy the only possible way to survive. Since survival is at stake, these answers are bound to be reassuring.

6. "SUPERMUTANT." A baby conceived in a storage room at a nuclear power plant grows up to discover supernatural powers, enabling her/him to absorb incredible levels of radiation. He/she is elected president, being the only person(s) who can enter power plants during possible core melt-downs and dispose of waste by drinking it. After eight years in office, he/she is converted into a replacement for the Statue of Liberty, where his/her light shines eternally in the cause of democracy and free enterprise.

SCHOOLWORK GOT YOU  
BURNING THE MIDNIGHT OIL...

**SWAMPED?**

**CHEAT**

## \$300,000 Summer Work

If you:

★ Like to travel

★ Have the entire summer free

★ Are a hard worker

★ Can stand up for more than 5 minutes at a time

★ Wouldn't mind spending the rest of your life in jail

Or win these nifty, swell prizes!

Hooker  
Pipes  
Silver Spoons  
Social Diseases  
Hepatitis  
Death  
Financial suicide  
All expense-paid trip to an Alabama  
work farm

Then you may qualify for full time summer employment  
in the profitable, rapidly expanding industry of

## Smuggling and Selling Drugs

Interviews will be held today, Thursday, May 24 in the SUB Na Nu Nanum Room

# Letters to the Editor

## An ounce of Maui wowie?

Dear Editor:

A few months ago, on a Saturday night, a strange knock was heard across the hall from my room. When Tom Martin went to investigate, he was a little bit alarmed at what he saw taking place in front of his very own eyes. He later told me about the peculiar factual story that I am going to share with you.

Tom began by telling me that he had been dealing in drugs, and for the last couple of months, he along with his roommates were under surveillance by both the Ellensburg police and our own Campus Security. So naturally my mind began to try to ascertain whether or not Tom's story could actually be valid. It is probably far too difficult for anyone to think that they are being watched day in and day out by the local law enforcement agencies without either becoming very paranoid or constantly looking over their shoulder. But in this case things were a little strange.

On Tuesday afternoon, Tom received a phone call from one of his friends. Next he was informed that all of his suspicions were true. His pal told him to expect a little visit within the next few days. This visit was not going to be of a friendly nature. Tom's worst fears were about to become a reality.

At 7:30 p.m., Tom and a few of his partners were sitting around playing Cribbage, then there was a knock at his door. Tom went to answer it, three police officers stepped into the room and asked if they could buy some "acid, speed, and an ounce of the best Maui Wowie that he had."

Name withheld upon request

## Get nuked

Dear Editor:

I just cannot for the life of me understand why there is so much fuss about nuclear energy! There are so many good points involved in nuclear energy. I have researched the subject, and for your information, here are some very good reasons to be pro-nuclear:

Yatie Anne Butts

## LIAR wins heavenly praise

Dear Editor:

Despite all the criticism you've gotten this year about putting out a shoddy, sensationalistic yet boring newspaper, I'd like to compliment you for the fine job you've done.

Although the few photographs you did print usually resembled an incomprehensible blob of black and white, congratulations are in order.

Despite the fact your reporters' knowledge of the English language was at a third grade level, they did seem to strive for accuracy no matter how miserably they failed.

So all things taken into consideration—weak sports reporting, too many ads, too few photos, too many flippant editorials and too few good features, I'd just like to say this year's CAMPUS CRIER was the best I've read this year.

I read it every chance I get.

Royal Braugham  
Headline Heaven  
Seattle Post-Mortem-Intelligencer



PUTTING OUT THE FIRE—This scene features local firefighters diligently try to put out the Webster Hotel fire. Freezing temperatures in the air resulted in an ice house after the fire was finally extinguished.

## Classifieds

- Trouble Writing Essays?** I can make it worse. Call the eminent J.A. Lupo, 963-1026.
- Contemplating Suicide?** Join the Army. They'll convince you that's the best way.
- Lost and Found:** Has anybody seen Scott Mueggler? If so, please keep it to yourself.
- For Sale:** Defective plutonium rods. Quantity rates. Make your own backyard reactor and do permanent damage to neighbors you dislike. Call Kerr—McGhee.
- For Temporary Lease:** Homes and Apts. located on top of leaking storage tanks at Hanford. Stay as long as you like (or live). No electrical utilities charge. Every thing glows.
- Position:** Nuclear reactor operator wanted, no experience necessary or encouraged. Contact the government.

\*\*\*\*\*

The Marine Corpse  
wants  
to kill you.

We're looking for a  
few dead men.

\*\*\*\*\*

Last Week's Movie: Apocalypse Then

Godzilla  
Meets  
Linda Lovelace

Time: 7, 7:15, 7:30 and Special 7:45 Show  
Admission: \$1.50  
Place: Yours or Mine?

# Give me rocks or give me death

Militant students, chanting slogans supporting the predominance of the Ellensburg Rock formation over area basalts, captured the Central geology department offices and all department personnel Monday. Crowds of geology department students took to the streets in front of Lind Hall in support of the militant's actions.

Militant spokeswoman, "Gloria," emerged from the besieged building to issue a communique two hours after the takeover. It read in part: Taking our orders from the Great Amphibolite, we demand the return of sedimentary rock and the expulsion of all basalts from campus.

In Washington, the President of the American Geological Society Slim Earl Martyr, deplored the action, calling it "a crime against civilized geologists." He said he would not contemplate military action at this time, but it is known that several geologists armed with rock hammers have entered the Central Washington area.

The militants reacted sharply at Martyr's actions and said, "We accuse the geological people and especially the criminal, Martyr, of crimes against sedimentary rock. The militant then paraded their captives in front of television cameras in front of the hall. One of the captives, a professor, signed a confession admitting the validity of the student militant's charges and admitting that he actually had taught about basalts to the exclusion of sedimentary rocks.

Martyr, upon hearing the news of the confession, doubted its authenticity and said the professor had been forced to sign the statement. He also said he would call into session the Congress of

American geologists.

On Tuesday, the Congress passed a resolution condemning the militant's actions. Scoffing, militant spokeswoman, "Gloria," said, "They are scabs, they are geological pigs. We will only release the hostages at the order of the Grand Amphibolite." Thousands of students massed in front of the hall chanting their support of her stand.

Distressed with the failure of the Congressional resolution and holding his armed geologists at the ready, Martyr announced he would seek a resolution from the United Academic Disciplines General Assembly. The organization's Security Council had previously failed to act due to a veto from Recreation. The Assembly gave its overwhelming support, in a stunning victory for Martyr.

Armed with the news, Martyr pressed the academic disciplines to press sanctions against the militants. They would include banning the Grand Amphibolite's followers from publishing in academic journals and cutting their travel expense budget which would prevent them from attending a geology conference.

Upon hearing the news, the student militants issued a com-

muniqué: We will never surrender, except by order of the Grand Amphibolite. Our mission is to erase all the influence of basaltic rock on Geology and return to pure forms of sedimentary rock. We are willing to die for our true and noble cause. "Relatives of the hostages were disappointed at the news.

There seems to be little hope for an end to the Geology department siege in the near future.

## Killer whale latest addition to SUB

A Killer Whale will be the latest addition to the aquarium located in the SUB Pit. SUB director, Karen Mowad said the whale will be a welcome addition, and will highlight the many other kinds of marine life in the tank.

The whale will arrive here next Tuesday. It was captured in Puget Sound and will be transported by railroad tankcar to Ellensburg.

The Central Jazz Choir and the Marching band will both perform at the welcoming ceremonies. The two groups have worked up a new, jazzy rendition of the Wildcat fight song.

President Garrity will also speak at the whale welcoming ceremonies. He is expected to make a pitch for contributions for a larger tank for the SUB.

Garrity has been quoted as saying that the whale will give new life to Central's Oceanography Department, which in the past few years, has almost

disappeared.

The Central cheerleaders will also make an appearance at the event. They have promised to perform two new routines for the crowd's pleasure. One cheerleader said that both of the new cheers will be inspired by Zen and contemplation of the whale.

The SUB management said the whale could be rented to anybody in the university community for a small fee. The Tent 'n Tube Shop will be in charge of arrangements. The Recreation Office also announced that the whale would be used in the next scheduled river float. Twenty-nine people will be able to float while perched on the whale's back. Two rafts will be attached to it's fins. The Recreation Office promises that everyone will have a fun time and sign-up will be on a first-come, first-serve basis.



GET OFF MY BACK—As we all know the rodeo season is just around the corner. Here, top money winner for 1979, Basher Colt, getting in shape for the new season, is being ridden by one of the local stock.



# pi z z a m i a

925-1111

925-2222



## GRINDER VIRGINS!!!

Lose your virginity tonite on a Pizza Mia grinder!!!

Now's your chance!  
Last week our special  
was so crowded we had  
to turn people away

Tonight only  
from 5 to 1

medium grinders  
only \$1<sup>95</sup>

Roast Beef, Vegie  
Canadian Bacon

(inside & to go only, to go 10¢ extra)

sweepstakes winners

Good Luck on Finals  
GO WILDCATS

Vicki 194470  
Debbie 194853  
Randy 194442  
Mike 192065  
Rick 191734

Tina 192146  
Brian 194412  
Jana 192051  
Ron 191634  
Scott 191605

Steve 193755  
Peggy 192600  
Michael 192628  
Steve 192643  
Cheryl 192573

Joel 192593  
Dave 190789  
Karen 194462  
Bill 194455  
Ron 194475

Dale 194483  
Rob 194489  
Stacey 194563  
Nicki 192176  
Jeff 192116